

*Pearl*<sup>®</sup>



2013 GENERAL CATALOG



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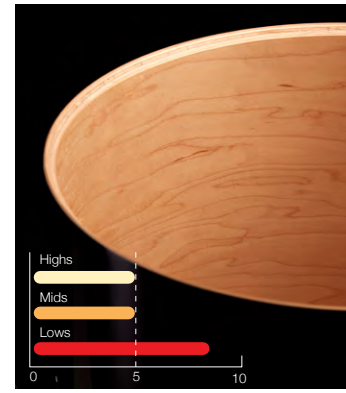


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In 1999, Pearl changed the meaning of the term “custom drums” forever with the introduction of Masterworks. More than picking a set of shells and selecting a unique color. Masterworks represents the ultimate in drum performance and individuality. A place to let your imagination run rampant and your dreams come true. Every facet of your drums is designed by you for you. Truly custom features from the choice of shell composition, ply thickness, bearing edges and hardware to the choice of virtually any exterior finish. All constructed and assembled by the most elite craftsmen the drum world has ever known. Whatever your musical style may be Masterworks can take your playing to a level of aural and visual expression attainable by no other drum company.

**The Nuance of Materials**



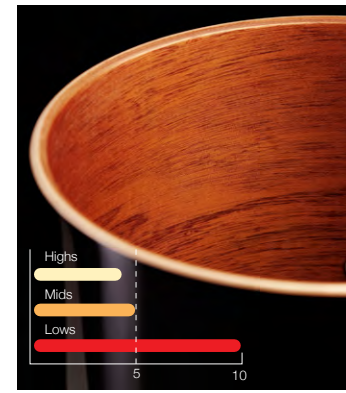
**Maple**

Maple has been a favorite choice of drum manufacturers since the late 1700's. Its grain is a beautiful canvas for transparent finishing techniques and its tone is ideal for general purpose, all encompassing applications. Our North American Maple, like all of the woods used for Masterworks drums, is hand-selected to meet stringent requirements for proper density, age, and consistency of grain and color. Maple offers a smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some form of 100% Maple drum today as it has become the standard of the industry for high end drum sets.



**Birch**

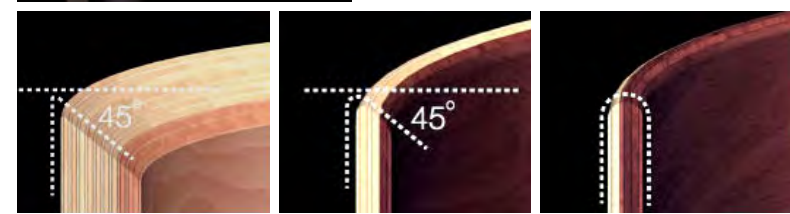
Birch drums have gained an almost cult following over the years which started around the 1970's. Their “naturally EQ'ed sound” offers the perfect alternative to the overall smoothness of Maple. Many professional players today prefer the sound of Birch to any other material in use for the manufacture of drums. Our prime Birch offers a slightly boosted hi-end cut, a smooth, mellow mid range and a deep low end presence. Many popular Birch shell drums have found their way to recording studios where they are a favorite of both the player and engineer. Their sound translates equally for both live and recorded situations as Birch drums are a great choice for any application that requires extra presence and cut.



**African Mahogany**

Mahogany was the industry standard for drum shell manufacture for over fifty years and one listen will tell you why. Our supreme quality African Mahogany is extremely rich in low-end frequencies, with beautifully smooth mids and a slight roll-off in the higher register. Drums made from African Mahogany have warmth and body that sets them apart from all others. Few companies today offer this excellent wood for drum shells simply because its porous exterior is extremely difficult to finish and it costs more than Maple. Without question, if your main requirements are “bottom” and punch, African Mahogany should be your wood of choice.

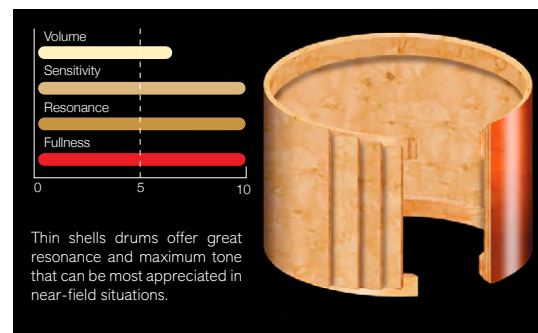
**The Bearing Edge Influence**



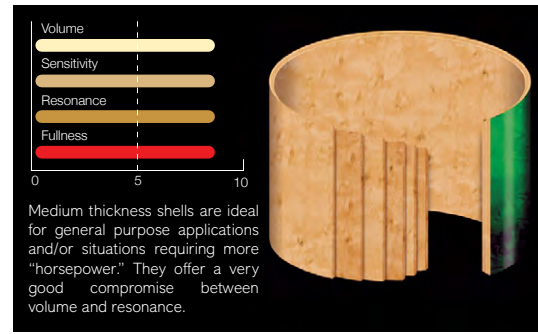
45 Degrees Provides the perfect blend of attack and sensitivity.

Rounded 45 Combines the best of the 45 Degree and Fully Rounded edges for attack and sensitivity with boosted low end frequencies.

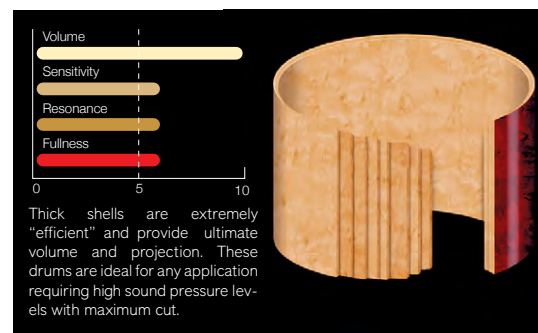
Fully Rounded Provides maximum head-to-shell contact for a greatest boost in mid to low range frequencies.



Thin shells drums offer great resonance and maximum tone that can be most appreciated in near-field situations.



Medium thickness shells are ideal for general purpose applications and/or situations requiring more “horsepower.” They offer a very good compromise between volume and resonance.



Thick shells are extremely “efficient” and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut.

**The Influence of Shell Thickness**

With Masterworks you can choose the thickness of your shells to precisely tailor the sound to your exact needs. Thin shell drums offer great resonance and maximum tone that can be most appreciated in near-field applications. Thick shells are extremely “efficient” and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut. Medium thickness shells offer a very good compromise between volume and resonance and are ideal for general purpose applications. With Masterworks, each drum can be crafted with a different thickness to precisely achieve the sound you want...the choice is yours.

Pearl's Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to precise thickness with overlapping scarf joint seams, for a perfect air-tight fit. The wood plies are saturated with Pearl's proprietary “AcoustiGlue” which then permeates every pore and dries to the exact consistency of the wood for optimum resonance. Finally, the plies are formed in high-temperature molds with 1000 PSI of hydraulic pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.





### The Ultimate Statement in Drums.



**Define Yourself.** With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible. There is no inventory. Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time. We've assembled an

elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known. Masterworks drums are as individual as you are, like no other you have heard or seen before.

### No assembly line boundaries.



The same tireless pursuit of perfection that goes into our legendary drums is found in our drum hardware. With Masterworks, you get to choose which hoops (MasterCast, FatTone or Superhoop II), lugs (STL Swivel Tube Lugs or BRL Lugs), and mounting brackets (Opti-Mount or I.S.S.) that go on your custom drums. Finally, your drum hardware can be plated in Chrome, Black Chrome, or Gold to make your drums truly unique.

Experience the sound of Golden Ratio air vents, centuries in the making. U.S. Patent #7485791

There are no pre-fabricated shells on a shelf waiting to be painted with a "custom" paint job. Masterworks gives you every option, from shell composition, shell thickness, bearing edge, drum hardware, and of course, an infinite amount of finish possibilities.



Masterworks in Tangerine Dream



Masterworks in Champagne Fizz





## A Recording Engineer's Dream.



Reference 20 Ply Snare Drum



Reference Series snare drums are some of the most advanced snare drums in the world. The winning combination of extreme sensitivity and powerful volume make these snare drums a must have instrument for the working drummer. Whether you choose the "wet and ringy" tone of 3mm Brass, the brightly assertive 2.5mm Cast Steel, or the power of the 20 ply Maple/Birch these drums will satisfy the most demanding of players.

For years, drums were made the old-fashioned way using the same shell material and bearing edges regardless of size. Clearly the sonic characteristics of a small tom are different than a bass drum so why make them the same way and settle for a compromised sound? Reference drums, on the other hand, are individually designed for optimum sound quality and task specificity. This is accomplished by applying different bearing edge profiles and shell thickness and by blending Birch or African Mahogany to the inner plies depending on the size and type of drum. The result is a kit where every drum is an instrument unto itself that when played together harmonize with perfect congruity with

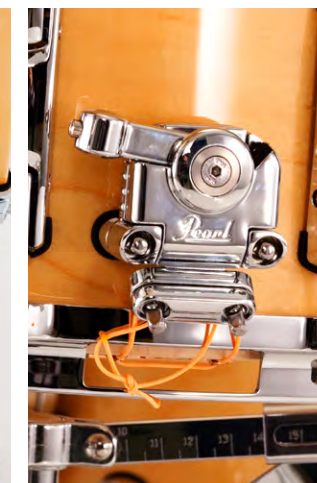
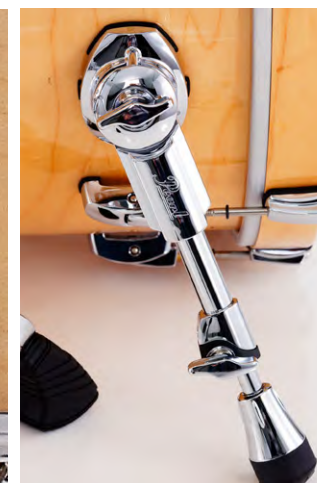
no weak links or compromises.

All Reference drums feature outer plies of Maple which is noted for its smooth, well-balanced tone thus making it the perfect "medium" onto which the three elements of the Reference "recipe" are applied. First, smaller drums are blended with Birch to give them extra cut and projection to compensate for their smaller size. Larger drums from 13" are blended with African Mahogany for added lows and richness. Additionally, as the drums get larger, more African Mahogany is added to further enhance the lower frequencies. The 12" tom is 100% Maple and provides a seamless transition between



Reference in #152 Antique Gold

## Task Specific Shells.



Bridge style lugs and floor tom leg brackets provide maximum resonance with minimal shell contact. Pearl's revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function allows the tension rods to align perfectly into the lugs so there's no lateral pressure against the hoops, thus assuring maximum resonance and sustain.

Our telescoping spurs feature rubber or spike tips for maximum traction control. The high-grip rubber tip can be retracted to allow a recessed spike to be exposed for maximum "bite" on carpeted surfaces.

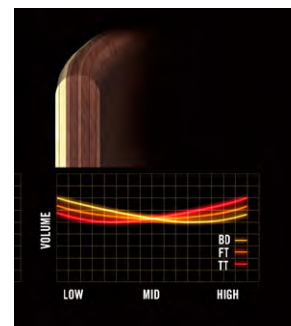
All Reference snare drums feature Pearl's SR-1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion.

US Patent #7220905, #7301087, #7365256

the brighter smaller drums and the deeper larger drums. Second, the shell thickness is graduated: rack toms are 6 plies for optimum resonance while floor toms and most bass drums are 8 plies thick for added projection. The snare drum is 20 plies thick with 6 inner plies of Birch and 14 outer plies of Maple. Lastly, three different bearing edge profiles are utilized. The snare drum features sharp 45 Degree bearing edges for strong attack with superb sensitivity. Drums from 14" and larger feature Fully Rounded bearing edges that contact the heads over a broader area which helps mute the heads and transmit more vibration into the shells for longer sustain and resonance. The thicker, larger drums benefit greatly from the Fully Rounded edges which allows them to be both loud and resonant. Drums from 8" to 13" have hybrid Rounded 45 Degree bearing edges that combine the best attributes of the sharp 45 Degree and Fully Rounded edge profiles. The Reference Series is the result of two and a half years of development and testing. Each drum in the Reference Series represents the reference standard for its size and application thus inspired us to name the series, the Reference Series...

the standard to which all drums are judged.

Tonal Characteristics of Reference Series



### REFERENCE SPECIFICATIONS

Shells	Maple, Birch & African Mahogany
Snare	20 Ply Matching 13 x 6.5, 14 x 5 or 14 x 6.5*
Finish	Super High Gloss Lacquer/Lacquer Sparkles**
Heads	Remo Clear Emperor Tom, Powerstroke3 Bass
Tom Mounts	Aluminum Opti-Mount Suspension System
Tom Arms	Sold Separately
Drum Hardware	Chrome, Black Chrome or Gold Plated
Hoops	Mastercast Die Cast Hoops
Lugs	BRL Bridge Lugs with Swivel Function
	*Sold Separately

\*\*See full Color Chart on back cover.



Reference in #102 Natural Maple





## The Most Responsive Drums You Will Ever Play.



Reference Pure snare drums feature "Evenply" shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45 Degree bearing edges provide superb sensitivity and pinpoint articulation.

All Reference Pure snare drums feature Pearl's SR-1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion.  
US Patent #7220905, #7301087, #7365256.



Reference Pure in  
#377 Scarlet Sparkle Burst

## Experience Audiogasm.



Full height adjustment with our built in memory lock keeps floor tom positioning perfectly set. Our patented Air Suspension Rubber Tip allows your floor tom to rest on a cushion of air. These large rubber feet prevent premature sound decay from floor contact. Floor toms never had it so good. US Patent #5881981

Aluminum Opti-Mount Suspension System mounts to the tension rods and are insulated from metal to metal contact by large rubber grommets.

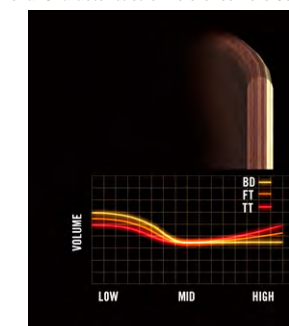
To maintain maximum resonance, Pearl's Reference Pure features our super low-mass elegantly designed STL Swivel Tube Lugs and our thin FatTone Hoops with our exclusive hemmed and welded edge resulting in a hoop that is both lightweight and extremely strong to further promote maximum resonance.



Reference Pure in  
#103 Piano Black

Pearl's Reference Pure proudly builds upon the legacy started by Pearl's original Reference Series Drums by using the exact shell composition formula, the same number and type of wood plies, and the same targeted task specific bearing edges to create a thin shell, highly resonant, lower mass version of the original. The ultra-thin Evenply Shells (About 30% thinner than Reference) vibrate freely with the lightest touch to create the most resonant-sounding drums in Pearl's history. RFP's 1.6mm FatTone Hoops combine low-mass (About 50% less than Mastercast die cast hoops) for incredible resonance with high strength and rigidity thanks to its exclusive hemmed and welded edge (US Pat. #8367917) for tremendous rim shots and solid cross stick sound. Reference Pure's STL Swivel Tube Lugs feature minimal contact and super low-mass (About 30% lower than BRL Lugs) that allows the drums to vibrate freely for ultimate resonance. Unlike standard tube lugs that often bind when tension rods are misaligned causing the drum to choke, STL Lugs feature a swivel nut that keeps the tension rods perfectly aligned and free for absolutely no binding for PURE TONE with accurate and precise tuning.

### Tonal Characteristics of Reference Pure Series



### REFERENCE PURE SPECIFICATIONS

Shells Low Mass Evenply Maple, Birch & African Mahogany  
Snare 6 Ply Matching 13 x 6.5, 14 x 5, 14 x 6.5\*  
Finish Super High Gloss Lacquer/Lacquer Sparkles\*\*  
Heads Remo Clear Emperor Tom, Powerstroke3 Bass  
Tom Mounts Aluminum Opti-Mount Suspension System  
Tom Arms Sold Separately  
Hoops Low Mass FatTone Hoops  
Lugs Low Mass STL Swivel Tube Lugs  
\*(Sold Separately)

\*\* See full Color Chart on back cover.



## Masters MCX, The Most Affordable Masters Ever.



The classic, natural sound of Masters MCX Maple can best be described by one word... resonant. Our exclusively manufactured 6 ply 100% Maple shells produce the perfect blend of stunning attack, smooth midrange and low end punch that has made these drums so popular with top players in every style of music. Increased power and superb projection, along with a warm, full-bodied tone offer great sensitivity and sustain for the legendary Pearl Master's tone.

Pearl Masters MCX are adorned with MasterCast Die-Cast Hoops, the finest die cast hoops available, and feature the perfect blend of thickness and mass to improve the depth, clarity and focus of the drums. The Opti-Mount Suspension System attaches to the tom's tension rods, and provides the ultimate in stability, while at the same time allowing the drum to resonate fully without restriction.

## Exotic look with a Green Approach.



Masters MCX are available in super high gloss lacquer and Artisan II lacquer finishes. Artisan II Lacquer is Pearl's proprietary process that simulates the look of real wood veneer without endangering rare and precious forests. Pearl's "green" technology is another example of our cutting edge innovation in styling and sound.

To maintain optimal resonance, Masters MCX features professional hardware including SP-30 spurs, LB/LG-40 floor tom legs, Mastercast Die Cast Hoops, Opti-Mount Suspension System, CL bridge lugs and Air Suspension Feet for road-worthy dependability and USA Remo heads for superior sound.



Masters MCX in  
#805 Mocha Tamo

## Masters MCX

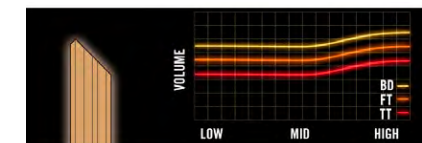
Masters MCX features 6 ply 100% maple shells, the same professional shells used in Pearl's legendary MLX that were played and recorded countless times by drumming greats such as Jeff Porcaro, Ian Paice, Tommy Lee, and Dennis Chambers. Masters MCX features professional hardware including SP-30 spurs, LB/LG-40 floor tom legs, MasterCast Die Cast Hoops, Opti-Mount Suspension System, CL bridge lugs, and USA Remo heads for superior sound and road-worthy dependability. Masters MCX are finished in Pearl's exclusive super high gloss "lacquer" finish that takes 38 steps and a week to complete.

### MASTERS MCX SPECIFICATIONS

Shells	6 ply 100% Maple 7.5mm
Snare	Matching 14 x 5.5" or 14 x 6.5"
Finish	Super High Gloss Lacquer
Heads	Remo Clear Ambassador Tom, Powerstroke3 Bass
Tom Mounts	Opti-Mount Suspension System
Drum Hardware	Chrome
Hoops	MasterCast Die Cast Hoops
Lugs	CL Bridge Lugs
	* Sold Separately

\*\*See full Color Chart on back cover.

Tonal Characteristics of Masters MCX 6 ply Maple



Masters MCX in  
#807 Natural Birdseye Maple





### The Return of Performance.



The nucleus of the Session Studio Classic sound, warm resonant Kapur surrounded by the brightness of Birch finished with a perfect 45 Degree bearing edge. This timeless combination creates a shell with powerful attack and beautiful tonal decay. Fitting for virtually any style of music or venue.



Session Studio Classic features our Opti-Mount Suspension System for optimal resonance and superior positioning. Opti-Mount attaches via the tension rods for a completely unencumbered shell.

Session Studio Classic without question is the ultimate value in drums. Offering many of the ground-breaking features normally found on drums that cost substantially more. Session Studio Classic is the perfect "Step up" kit for the aspiring musician.

Blended shells of Birch and Kapur provide solid punch and volume for a sophisticated tonal range. SSC features a diverse selection of shell sizes to fit your style and taste, including bass drums from 20" to 24", matching snare drums and five Classic Pearl high gloss lacquer finishes.



SSC Session Studio Classic in #106 Antique Ivory

### Classic Sound. Amazing Value.



SSC Toms and Snare Drums feature rigid yet low-mass SuperHoop II Rims for ease of tuning and optimum resonance. Toms are outfitted with Remo Pinstripe Batter Heads and Clear Resonator heads while Bass Drums feature Remo Powerstroke heads for professional sound out of the box. All drums feature classic Session "RL" Series lugs.



Session Studio Classic offers matching high gloss lacquer snare drums in 5.5" and 6.5" depths. We recommend our H-930 Hardware to complement your kit. Heavy duty construction, infinitely adjustable tilters, and Lifetime Warranty make the 930 Series the serious choice for any budding Professional.

Tonal Characteristics of SSC 6 ply Birch/Kapur



#### SESSION SSC SPECIFICATIONS

Shells	6 ply 100% Birch/Kapur 7.5mm
Snare	Matching 14 x 5.5" or 14 x 6.5"
Finish	Super High Gloss Lacquer
Heads	Remo Clear Pinstripe Tom, Powerstroke3 Bass
Tom Mounts	Opti-Mount Suspension System
Drum Hardware	Chrome
Hoops	SuperHoop II
Lugs	RL Lugs
	* Sold Separately

\*\*See full Color Chart on back cover.



SSC Session Studio Classic in #110 Sequoia Red



**VML. Experience the Warmth of Maple.**



Vision Maple Lacquer is Pearl's most affordable Maple shell pack. Maple, known for its warm, rich tone, has long been the choice wood of professional drummers worldwide.

Pearl offers 3 Vision Shell Pack Configurations; each comes standard with Remo two-ply heads and matching Maple snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes including Pearl's exciting Artisan II Lacquer finishes.

**VML. Vision Maple Lacquer**

Vision Maple Lacquer is Pearl's most affordable Maple drum set. Maple, known for its warm, rich tone, has long been the choice wood of professional drummers worldwide. Pearl offers 4 configurations; each comes standard with Remo two-ply heads and matching Maple snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes including Pearl's exciting new Artisan II Lacquer finishes.



VML in #103 Piano Black

**The Vibrant Sound of Birch.**



Vision Birch Lacquer is Pearl's most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'ed sound, ideal for both stage and studio.

Pearl offers 3 VBL configurations, and they all come with Remo two-ply heads and chrome plated Steel SensiTone snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes.

**VBA/VB Vision Birch**

Based on the original Vision Formula, Vision Birch drum sets feature blended Birch Ply shells. Vision's six-ply shells deliver a dynamically balanced sound. Vision Birch Artisan II (VBA) is offered in Pearl's exclusive Artisan II covered finishes, while Vision Birch (VB) offers durable solid color wrap options. They are both offered in 3 configurations and come with a matching snare drum.



VBA in #486 Ruby Fade Eucalyptus



VB in #49 Polished Chrome

**VBL. Vision Birch Lacquer**

Vision Birch Lacquer is Pearl's most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'ed sound, ideal for both stage and studio. Pearl offers 4 VBL configurations, and they all come with Remo two-ply heads, chrome plated Steel SensiTone snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes.

**VISION SPECIFICATIONS**

- Shells VML Maple Ply, VBL 100% Birch, VBA/VB Birch Ply
- Snare 14"x5.5" Matching Snare (VML VBA, VB), 14"x5.5" Steel SensiTone (VBL)
- Finish VML & VBL Lacquer, VBA & VB Covered\*
- Heads Remo Clear Tom Head, Powerstroke Bass Head
- Tom Mounts I.S.S Mounting System
- Tom Arms VML/VBL/VBA TH-9001, VB TH-881
- Drum Hardware Chrome/Black

\*See full Color Chart on back cover.



VBL in #243 Prussian Blue





## The Legends of Tomorrow, Play Export Today.



Reference inspired blended shell construction uses the classic sound of Poplar combined with inner plies of Asian Mahogany for strong volume and assault with deep resonance and sustain.

Export comes equipped with the all new Demonator drum pedal. This drum pedal combines the long board design of our Demon Drive drum pedal with the interchangeable cam design of our Eliminator drum pedal for amazing performance and value.

Our H-830 Hi-Hat offers lightning fast response, amazing feel and advanced styling just like its Demonator sibling.

The #1 Selling drum set in the world is back and better than ever. Export Series is the name every drummer knows. Meet any successful drummer today and chances are he started playing on an Export kit. These value packed kits jumpstarted thousands of drummers by bringing quality and value together. Now 30 years later Export does it again. Big features like Reference inspired shell composition, Demonator drum pedal, Opti-Loc Tom Mounts, and our all new hardware package make Export the biggest value in drums today... again.

### EXPORT SPECIFICATIONS

Shells	Poplar and Asian Mahogany Blend
Snare	14 x 5.5 Matching Wood Snare
Finish	Choice of 5 Covered Finishes*
Heads	Remo Clear Tom Head, Powerstroke Bass Head
Tom Mounts	Opti-Loc Mounting System
Tom Arms	TH-701
Drum Hardware	Chrome
Hardware	P-930, BC-830, C-830, H-830, S-830

## The Best Selling Drum Set in the World.



Export rack toms are equipped with Pearl's new Opti-Loc Mounting System that features a triangular design with two tension rod attachment points and another through one of the drum's two air vents. Rubber isolators at all connection points allow the drums to vibrate freely for maximum sustain and resonance while providing absolute and wobble-free performance.

Export features a matching 14" x 5.5" snare drum for a perfectly matched voice to your kit.

Export is available in 3 configurations in your choice of beautiful covered finishes. A wide range of matching add-on components are available to make Export the ultimate kit of your dreams no matter your style or genre.



### 830 Series Hardware

Without a doubt the most sophisticated hardware ever offered on a drum kit at this price. The BC-830 Boom stand, C-830 Cymbal stand, and S-830 Snare Drum stand all feature infinitely adjustable Uni-Lock Tilters for pinpoint positioning. Robust 1" diameter base tubes and 7/8" diameter center tubes with sturdy double-braced tripods provide exceptional rigidity and stability. The H-830 Hi-Hat stand features swivel legs that accommodate double pedals. The P-930 Demonator drum pedal combines the styling and performance of the Demon Drive pedal with the Eliminator interchangeable cam technology for the ultimate in power, speed, and control.



## Real Electronic Drums



The real look of the ePro Live starts with the real sizes of the drums. The set features 10", 12" and 14" toms, a 14" snare drum, and a 20" bass drum, so the drummer no longer has to change their playing mechanics to adjust to a set full of 8" practice pads.

The cymbals featured on the ePro Live are Pearl's E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16" Ride, 13" chokeable crash and super responsive 12" Hi-Hats.

ePro Live is a revolutionary electronic drumset that features real drum sizes and real drum shells, not a collection of little practice pads, that allows natural playability and familiarity so drummers can instantly transition between acoustic and electronic drums. It comes complete with a full-featured ICON-style rack and professional-grade tom and cymbal holders for rock-solid dependability. The Tru-Trac Electronic Drumheads feel like real heads and have two-zones (center and rim) on the toms and snare.



EPLX205P/B shown in #464 Quilted Maple Fade with E-Classic cymbals (Throne not included)

## Redefining Electronic Drums.



Traditional rubber cymbals are also available and feature a 14" 3-zone Ride, a 12" Crash, and 12" super responsive Hi-Hats.

Our Tru-Trac Bass Electronic Drumhead fits virtually any standard bass drum batter head.

Pearl's Tru-Trac Electronic Drumheads are formulated to have the feel and rebound of real heads to reproduce all of the nuances of your playing.

The tom and snare Drumheads feature two zones that can be programmed for two sounds for added versatility.

ePro Live is available in a variety of finishes including #407 Red Glass, #409 Diamond Glitter, #410 Vintage Orange Glass, #411 Vintage Green Glass and #469 Quilted Maple Fade.

What makes the ePro Live drumset truly different than other electronic drumsets is the real feel and response from the pads. Pearl's Tru-Trac Electronic Drumheads feature dual-zones that reproduce all of the intricacies the drummer is used to hearing when you play an acoustic drum. The smooth coating on the heads makes moving from drum to drum fast and easy.



EPLX-205P/C shown in #411 Vintage Green Glass with Rubber cymbals (Throne & Throne Thumper not included)





### As Simple As Changing a Drum Head.



Upgrading an older acoustic kit to electric is easy with Pearl's Tru-Trac Pack Electronic Conversion Kit.



Tru-Trac Pack Conversion Kits are available in two configurations: 10/12/16/14/Bass and 12/13/16/14/Bass.



Pearl's Tru-Trac Electronic Drumheads are available in pre-packs and individual components so you can convert your own acoustic kit into an electronic kit. Both pre-packs include (5) No Drill Adapters and all necessary parts and tools to complete your kit's conversion from acoustic to electronic.

Connect the pads to your favorite module, Hi-Hat controller and cymbals to enhance your current electronic kit, and you're good to go!



Remove the drum from the stand and remove the acoustic head. Locate the Tru-Trac Electronic Drumhead that fits your drum, the No-Drill adapter and the short and long cables.

Place the No-Drill adapter in your drum's air vent, tighten the backing plate, and attach the short cable.

Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the Tru-Trac Electronic Drumhead.



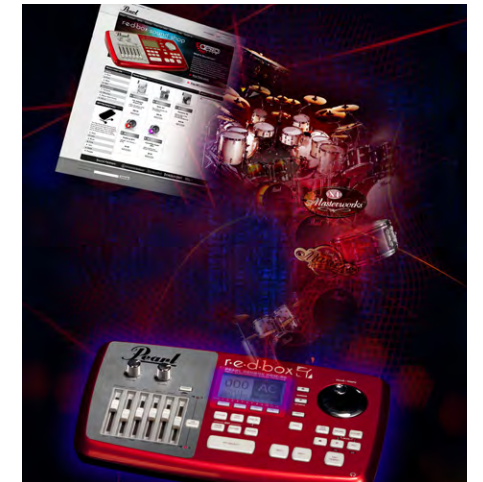
### Hundreds of Kits Just a Click Away.



Pearl's Precision Drum Monitors are a closed dynamic headphone of exceptional quality suitable for the most demanding professional applications. Based on the highly acclaimed Beyer Dynamic DT770 Pro, Pearl's PDM250 has been custom engineered as the ultimate drum monitoring headphone for recording studios, post production, or broadcasting situations.



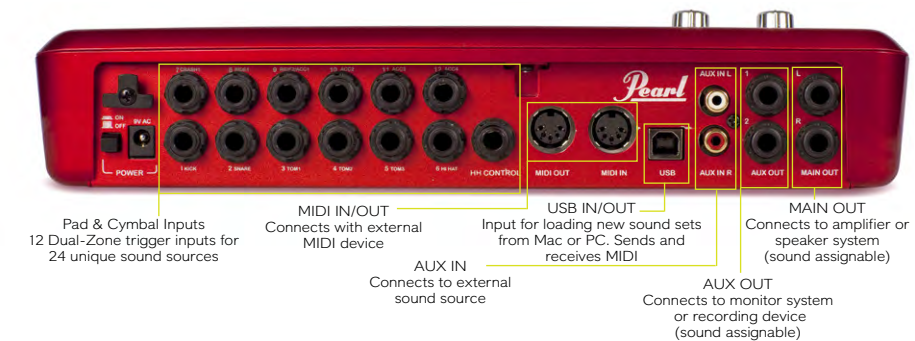
Compatible with any electronic drum set and attachable to any throne. The Throne Thumper is equally at home vibrating your kit's low frequencies to you as you practice, or letting you feel the bass player groove in a live show environment where hearing the other musicians is tough. Installation is easy and coupled with Pearl's Precision Drum Monitors, you'll hear every sonic nuance of your kit produces.



redboxsoundshop.com offers the ultimate variety of high resolution kits ready for download. Play along mp3s are available in all genres as well as historical Pearl kits.

All of these great components couldn't reach their full potential without rich drum and percussion sounds generated from the r.e.d.box drum module (r.e.d. stands for Real Electronic Drums). The massive 128MB RAM capacity accommodates 1000 High Definition Sounds, 150 High Definition kits, plus space for 50 user-created kits.

One very unique and exciting capability of Pearl's r.e.d.box is the Memory Switch, which gives you the ability to flash the memory and substitute a lush, super high-end drum set for the original acoustics. Pearl has partnered with professional digital drum samplers Toontrack, Zildjian, and Steven Slate Drums, to provide the lush kits through redboxsoundshop.com.



RedBox 2.0 firmware updates provide an enhanced dynamic range and sensitivity to give drummers the expression needed to appreciate the nuances of the lightest ghost notes and softest buzz rolls on stage or in the studio. Every kit has been modified to use the pitch-velocity function which allows samples to change in pitch when played at different velocities, creating a more realistic performance and reducing the unwanted triggering that is evident in most modules. E-Pro Live now supports the addition of 2 extra crash cymbals which require no additional programming when inserted to trigger inputs #10 and #11. Additional improvements have been made on the panning, EQ, and effects to provide the highest quality sonorities for recording or live performances. The fifty new kits run the gamut from Acoustic, One man Rhythm Sections and Hybrid Electronic. The red box now has 150 kits and is the largest library available in a drum module.



### Memory Switch

One of the most unique features of the r.e.d.box module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your E-Pro Live from the best drum sampling software companies in the world!

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.box.
2. Connect your computer to the r.e.d.box with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.box icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.



## The Ultimate Stable of Snares.



Reference Pure Snare Drums feature the original Reference recipe, yet with a thin .9 mm wood plies and the shell is formed with 2 inner ply Birch and 4 outer ply Maple.

The SR-1000's patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes the possibility of the snares turning off no matter how hard you play. Using patented low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra quiet precision  
U.S. Patent #7220905, #7365256, #7301087

Reference Metal Snare drums are available in a choice of 3mm Brass or 2.5mm Cast Steel.



MODEL	RFP-1465S/C 14" x 6.5"
SHELL	6 ply: Maple 4 + Birch 2
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type

MODEL	RFP-1450S/C 14" x 5"
SHELL	6 ply: Maple 4 + Birch 2
HOOPS	FatTone Hoops (FH1410/1410S)
LUGS	STL-55L
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type

MODEL	RFP-1365S/C 13" x 6.5"
SHELL	6 ply: Maple 4 + Birch 2
HOOPS	FatTone Hoops (FH1308/1308S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1320D Ultra-Sound "D" type



MODEL	RF-1465S 14" x 6.5"
SHELL	20 ply: Maple 14+Birch 6
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra Sound "D" type

MODEL	RF-1450S 14" x 5"
SHELL	20 ply: Maple 14+Birch 6
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-55
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra Sound "D" type

MODEL	RF-1365S 13" x 6.5"
SHELL	20 ply: Maple 14+Birch 6
HOOPS	MasterCast (DC1306/1306S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1320D Ultra Sound "D" type



MODEL	RFB-1465 14" x 6.5"
SHELL	3mm Brass
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type

MODEL	RFB-1450 14" x 5"
SHELL	3mm Brass
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-55
TENSION RODS	SST 5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type

MODEL	RFS-1465 14" x 6.5"
SHELL	2.5mm Cast Steel
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type

MODEL	RFS-1450 14" x 5"
SHELL	2.5mm Cast Steel
HOOPS	MasterCast (DC1410/1410S)
LUGS	BRL-55
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-1000 Glide-Lock Strainer
SNARES	SN-1420D Ultra-Sound "D" type

## En-Snare Your Ears.



Pearl's Masters Premium and Masters Premium Legend snare drums feature revolutionary STL Swivel Tube Lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast Die Cast hoops, stainless steel tension rods, innovative "Golden Ratio" air vents for increased attack, and a "vertical pull" SR-017 strainer all come standard on these spectacular snare drums. Golden Ratio Air Vents U.S. Patent #7485791

Our 6-ply Masters Custom MCX offers increased power and superb projection for the perfect bridge between player and audience. Their warm full bodied tone offers great sensitivity and sustain for a very "live" sound. Available in 14" x 6.5" and 14" x 5.5" both feature: 6-ply 7.5mm 100% Maple shells for outstanding attack and presence, MasterCast Die Cast hoops, SR-017 vertical pull strainer, bridge lugs, steel tension rods with brass swivel nuts, and Remo Ambassador heads.



MODEL	MPL-1465S/C 14" x 6.5"
SHELL	6 ply Maple 5.4 mm
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-022N

MODEL	MPL-1455S/C 14" x 5.5"
SHELL	6 ply Maple 5.4 mm
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-55
TENSION RODS	SST-5055 Stainless Steel
STRAINER	SR-017
SNARES	S-022N

MODEL	MPL-1455S/C 14" x 5.5"
SHELL	6 ply Maple 5.4 mm
HOOPS	FatTone (FH1410/1410S)
LUGS	STL-55
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-022N



MODEL	MMP-1465S 14" x 6.5"
SHELL	4 ply Maple*
HOOPS	MasterCast (DC1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-022N

MODEL	MMP-1455S 14" x 5.5"
SHELL	4 ply Maple*
HOOPS	MasterCast (DC1410/1410S)
LUGS	STL-55
TENSION RODS	SST-5055 Stainless Steel
STRAINER	SR-017
SNARES	S-022N

MODEL	MMP-1465S 14" x 6.5"
SHELL	4 ply Maple*
HOOPS	MasterCast (DC1410/1410S)
LUGS	STL-65
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-022N



MODEL	MCX-1465S/C 14" x 6.5"
SHELL	6 ply Maple
HOOPS	MasterCast (DC1410/1410S)
LUGS	CL-65
TENSION RODS	T-061L
STRAINER	SR-017
SNARES	S-022N

MODEL	MCX-1455S/C 14" x 5.5"
SHELL	6 ply Maple
HOOPS	MasterCast (DC1410/1410S)
LUGS	CL-55
TENSION RODS	T-062
STRAINER	SR-017
SNARES	S-022N

MODEL	MCX-1465S/C 14" x 6.5"
SHELL	6 ply Maple
HOOPS	MasterCast (DC1410/1410S)
LUGS	CL-65
TENSION RODS	T-061L
STRAINER	SR-017
SNARES	S-022N

\* w/4 ply Maple Reinforcement Rings



### SensiTone Elite Brass

- Shell 1.5 mm Brass w/Black Nickel Plating
- Hoops SuperHoop II (SH1410B/1410S)
- Lugs CL-65 (STE1465BR)
- CL-55 (STE1450BR)
- Rods 10
- Tension Rods SST-5047 Stainless Steel
- Strainer SR-017
- Snare SN-1420I Ultra-Sound "I" Type



STE-1450BR 14" x 5"



STE-1465BR 14" x 6.5"

### SensiTone Steel



SS-1455S/C 14" x 5.5"

- SHELL Steel w/Chrome Plating (SS)
- HOOPS 1.6 mm Steel (RH-1408/1408S)
- LUGS TLS-55
- RODS 8
- TENSION RODS TR-5052
- STRAINER SR-900 Duo-Motion Strainer
- SNARES SNW-1420

- Shell 3mm Cast Aluminum w/Reinforcement
- Hoops SuperHoop II (SHB1410B/1410S)
- Lugs TB-50B (UCA-1450/B)
- TB-65B (UCA-1465/B)
- Rods 10
- Tension Rods SST-5042 Stainless Steel
- Strainer SR-1000/B Glide-Lock Strainer
- Snare SN-1420C Ultra-Sound "C" Type



UCA-1450/B 14" x 5"



UCA-1465/B 14" x 6.5"

### UltraCast

### Pearl's Legendary Free Floating System

#### Steel



FS-1435B/C 14" x 3.5"

- Hoops 1.6mm Steel (RIM1410B/1410S)
- Lugs FT-35
- Rods 10
- Tension Rods T-060
- Strainer SR-1000F Glide-Lock Strainer
- Snare SN-1420I Ultra-Sound "I" Type

#### 6 Ply Maple



FM-1435S/C 14" x 3.5"

- Hoops MasterCast (DC1410/1410S)
- Lugs FT-35
- Rods 10
- Tension Rods SST-5035 Stainless Steel
- Strainer SR-1000F Glide-Lock Strainer
- Snare SN-1420I Ultra-Sound "I" Type



FM-1450S/C 14" x 5"

- MasterCast (DC1410/1410S)
- FT-50
- 10
- SST-5042 Stainless Steel
- SR-1000F Glide-Lock Strainer
- SN-1420I Ultra-Sound "I" Type



FM-1465S/C 14" x 6.5"

- MasterCast (DC1410/1410S)
- FT-65
- 10
- SST-5042 Stainless Steel
- SR-1000F Glide-Lock Strainer
- SN-1420I Ultra-Sound "I" Type

### FireCracker



FCP-1050 10" x 5"



FCP-1250 12" x 5"



FCS-1050 10" x 5"



FCS-1250 12" x 5"

- SHELL 8 ply Poplar (FCP)
- 1.0 mm Steel (FCS)
- HOOPS 1.6mm Steel (RIM1006/1006SL, 10")
- 1.6mm Steel (RIM1206/1206SL, 12")
- LUGS CL-50
- RODS 6
- TENSION RODS T-062
- STRAINER SR-018
- SNARES S-032 (10")
- S-031 (12")

#### Soprano



M-1040 10" x 4"

- 6 ply Maple
- 1.6mm Steel (RIM1006/1006SL) w/I.S.S
- CL-05
- 6
- SST-5038 Stainless Steel
- SR-018
- S-032N

#### Popcorn



M-1060 10" x 6"

- 6 ply Maple
- SuperHoop II (SH1006/1006S)
- CL-65
- 6
- SST-5035 Stainless Steel
- SR-018
- S-032N

#### Soprano



M-1270 12" x 7"

- 8 ply Maple
- 1.6mm Steel (RIM1208B/1208S)
- CL-100
- 8
- SST-5047 Stainless Steel
- SR-018
- S-031N

#### Piccolo



B-1330 13" x 3"

- SHELL Brass
- HOOPS 1.6mm Steel (RIM1308B/1308S)
- LUGS CL-05
- RODS 8
- TENSION RODS T-055
- STRAINER SR-018
- SNARES S-029N

#### Piccolo



S-1330 13" x 3"

- SHELL Steel
- HOOPS 1.6mm Steel (RIM1308B/1308S)
- LUGS CL-05
- RODS 8
- TENSION RODS T-055
- STRAINER SR-018
- SNARES S-029N

#### Piccolo



M-1330 13" x 3"

- SHELL 6 ply Maple
- HOOPS 1.6mm Steel (RIM1308B/1308S)
- LUGS CL-05
- RODS 8
- TENSION RODS T-055
- STRAINER SR-018
- SNARES S-029N

#### Piccolo



M-1440 14" x 4"

- SHELL 6 ply Maple
- HOOPS 1.6mm Steel (RIM1410B/1410S)
- LUGS CL-05
- RODS 10
- TENSION RODS SST-5042
- STRAINER SR-018
- SNARES S-022N

### SIGNATURE SNARES

<p><b>Dennis CHAMBERS DC-1465</b></p> <ul style="list-style-type: none"> <li>• 14" x 6.5"</li> <li>• 4ply Maple Shell w/Reinforcement rings</li> <li>• MasterCast Die Cast Hoops</li> <li>• 4-Way Adjustable/SR-020 Strainers on both sides</li> <li>• S-030N Snare</li> <li>• CL-100 Lugs</li> <li>• SST-5047 Stainless Steel Tension Rods</li> <li>• Evans B-14GIRB / S-14H30 Head</li> <li>• #136 Opal White</li> </ul> 	<p><b>Chad SMITH CS-1450</b></p> <ul style="list-style-type: none"> <li>• 14" x 5"</li> <li>• Steel Shell (Black Nickel Finish)</li> <li>• SuperHoop II</li> <li>• SR-15A/SR-18E Strainer</li> <li>• S-022 Snare</li> <li>• 10 CL-55 Lugs</li> <li>• SST-5047 Stainless Steel Tension Rods</li> </ul> 	<p><b>Ian PAICE IP-1465</b></p> <ul style="list-style-type: none"> <li>• 14" x 6.5"</li> <li>• Beaded Steel Shell</li> <li>• SuperHoop II</li> <li>• SR-17A/SR-18E Strainer</li> <li>• S-022N Snare</li> <li>• TB-65 Lugs</li> <li>• SST-5042 Stainless Steel Tension Rods</li> </ul> 
<p><b>Joey JORDISON JJ-1365</b></p> <ul style="list-style-type: none"> <li>• 13" x 6.5"</li> <li>• Steel Shell (Black Finish)</li> <li>• SuperHoop II</li> <li>• SR-17AB/SR-18EB Strainer</li> <li>• S-029N Snare</li> <li>• 8 CL-65B Lugs</li> <li>• SST-5047 Stainless Steel Tension Rods</li> </ul> 	<p><b>Virgil DONATI VG-1450</b></p> <ul style="list-style-type: none"> <li>• 14" x 5"</li> <li>• 8 ply (Outer 4 ply Maple / Inner : 4 ply Birch) Shell</li> <li>• MasterCast Die Cast Hoops</li> <li>• SR-17A/SR-18E Strainer</li> <li>• S-022N Snare</li> <li>• TB-50 Lugs</li> <li>• SST-5042 Stainless Steel Tension Rods</li> <li>• #188 Smoke Flake</li> </ul> 	<p><b>Omar HAKIM OH-1350</b></p> <ul style="list-style-type: none"> <li>• 13" x 5"</li> <li>• 6ply African Mahogany Shell</li> <li>• SuperHoop II</li> <li>• SR-15A/SR-18E Strainer</li> <li>• S-029N Snare</li> <li>• CL-55 Lugs</li> <li>• SST-5047 Stainless Steel Tension Rods</li> <li>• #140 Natural Mahogany</li> </ul> 



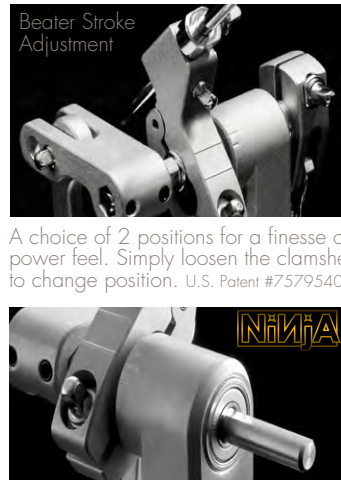
**Unleash the Demon.**



The most unique feature of the Demon Drive pedal is Pearl's exclusive Duo-Deck Footboard, the world's first convertible footboard. Through a simple adjustment, the footboard can be adjusted from a traditional shortboard to a longboard pedal in seconds, offering a slightly lighter, quicker feel that is the preferred setup when speed is a necessity.  
U.S. Patent #7626107



The two position Direct Link adjusts for a choice of light or heavy feel. This creates the most seamless link between the player's musical ideas and their execution on a bass drum.



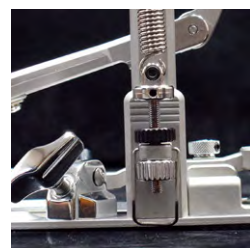
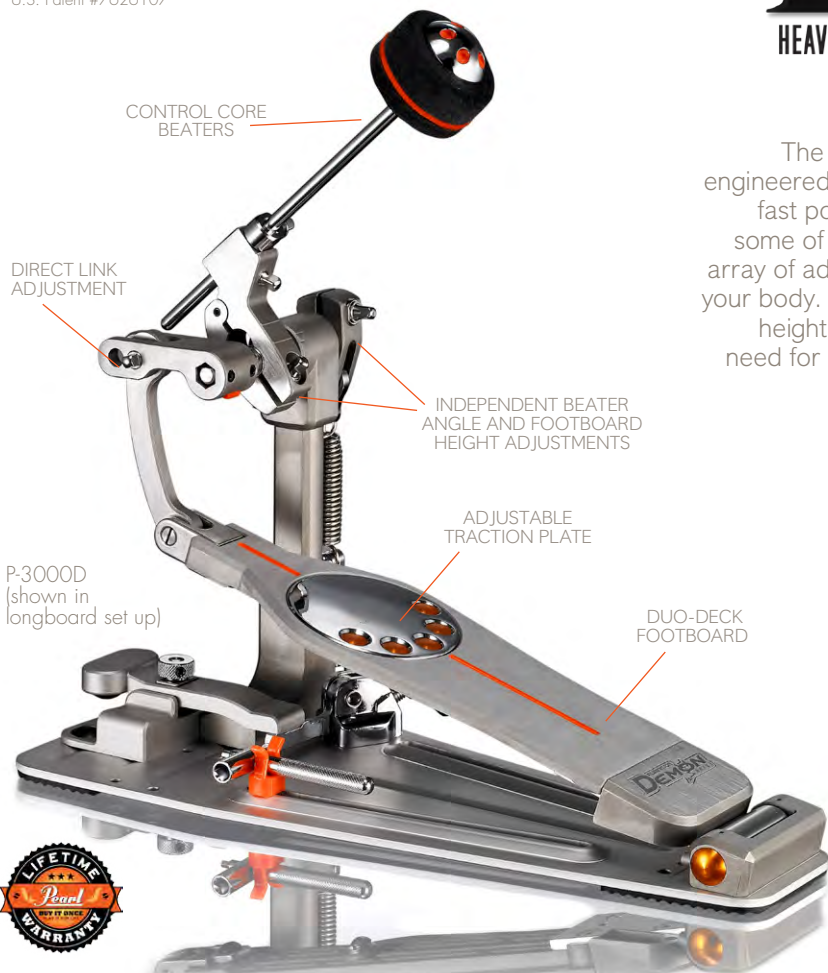
A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position. U.S. Patent #7579540



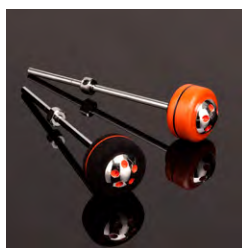
The Ninja Bearings were originally designed by skateboarding engineers. These bearings feature micro-polished steel balls for amazing speed and incredible smoothness.



The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it's all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack. Unleash the Demon and find out what custom feel is all about.



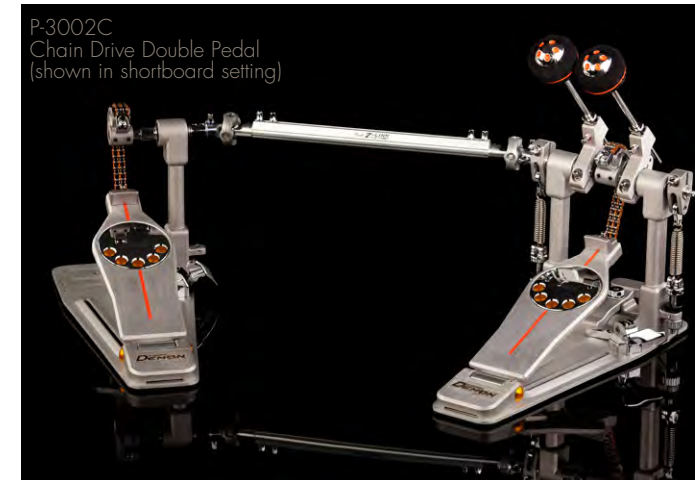
The Click-Lock prevents the tension knob from loosening no matter how hard you play. Simply flip up for adjustment.  
US Patent # 7754953



The Demon Drive beater features a Control Core elastomer center that eliminates unwanted vibration.  
US Patent # 7626108

- P-3000D Single Pedal Complete
- P-3002D Double Pedal Complete (right footed)
- P-3001D Double Pedal Conversion Kit (right footed)
- P-3002DL Double Pedal Complete (left footed)

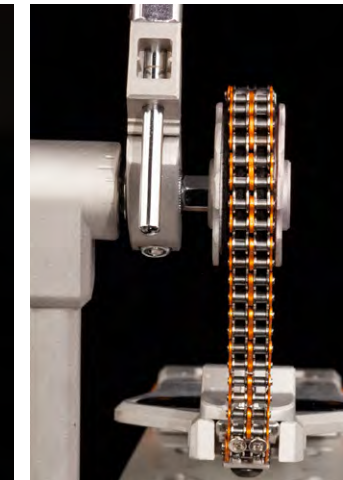
**Traditional Feel and Power of a Chain.**



The Z-Link Drive Shaft features Pearl's exclusive Zero Latency Universal Joints that use precision radial ball bearings and hand-assembled CNC machined frames for zero play and smoothness that allows your slave pedal to respond as quickly and precisely as your primary.



The "linear-response" Perfect Circle Cam provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. The racing-inspired Cam is designed to minimize mass and maximize speed and power transfer.



The Demon Chain Pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The orange anodized link plates identify the Demon Chain as a member of the Demon family of pedals.

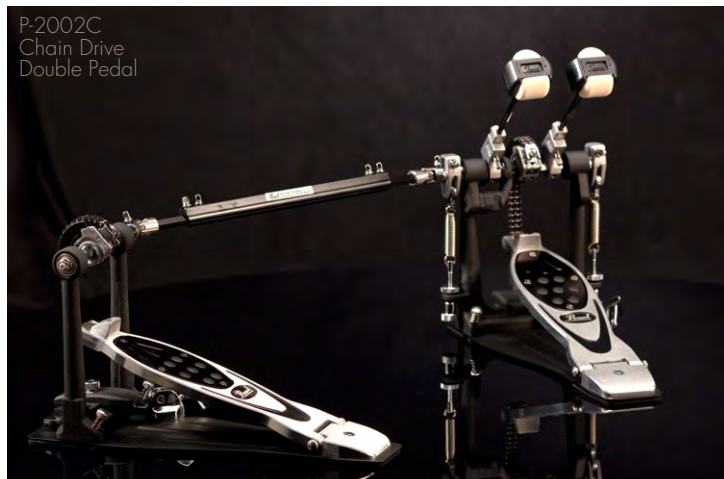


The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle Cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.

- P-3000C Single Pedal Complete
- P-3002C Double Pedal Complete (right footed)
- P-3001C Double Pedal Conversion Kit (right footed)
- P-3002CL Double Pedal Complete (left footed)

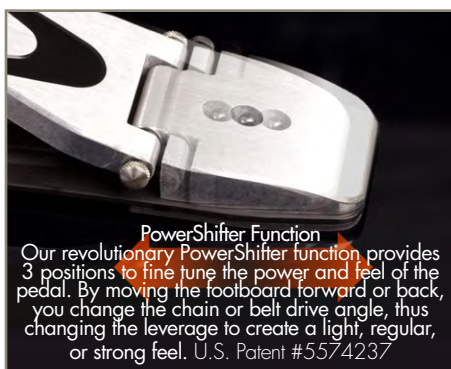
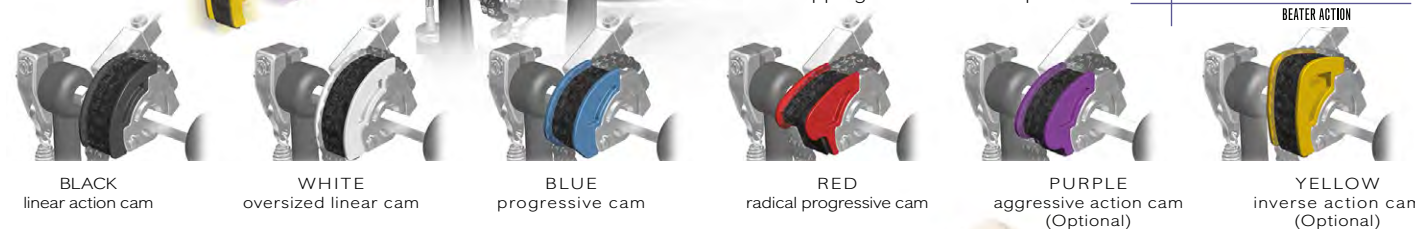
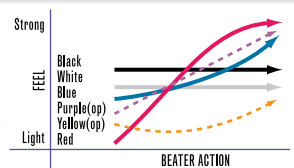


Your Feet Won't Fail You Now.



**ELIMINATOR INTERCHANGEABLE CAM SYSTEM** US.PAT.#6172291

Our exclusive Cam System provides six (4 included + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



**PowerShifter Function**  
Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain or belt drive angle, thus changing the leverage to create a light, regular, or strong feel. U.S. Patent #5574237

**CHAIN DRIVE**  
Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.

**QUADBEATER**  
Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head. U.S. Patent # 5610351

**INDEPENDENT TRACTION GRIPS**  
PowerShifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.

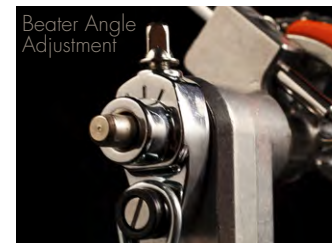
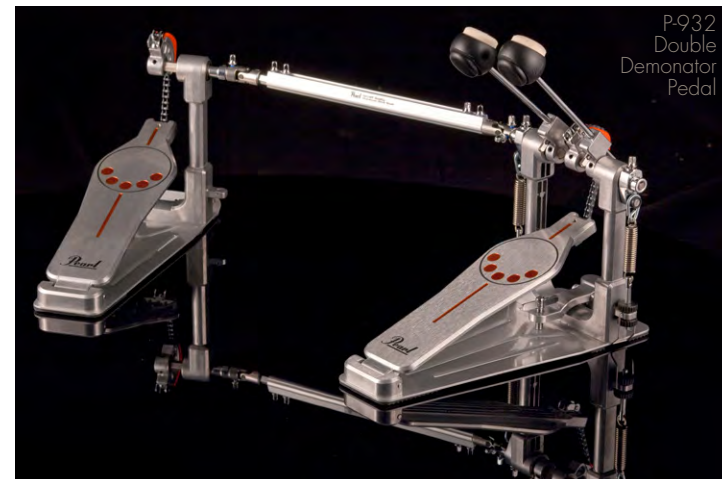
**ZERO PLAY HINGE**  
Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed. U.S. Patent # 7179978

**SIDE MOUNT HOOP CLAMP**  
Easy access to clamp makes adjustments super easy. U.S. Patent # 5726370



P-2000C: Chain Drive Single Pedal Complete  
P-2000B: Belt Drive Single Pedal Complete  
P-2002C: Chain Drive Double Pedal Complete  
P-2001C: Chain Drive Double Pedal Conversion Kit (right footed)  
P-2002CL: Chain Drive Double Pedal Complete (left footed)  
P-2002B: Belt Drive Double Pedal Complete  
P-2001B: Belt Drive Double Pedal Conversion Kit (right footed)  
P-2002BL: Belt Drive Double Pedal Complete (left footed)

Speed and Control For the Masses.



What's better than double the speed, power and control of our P-930 Demonator? Nothing. The P-932 Demon Deuce gives the gift of amazing feet for a fraction of the cost of other "less innovative" pedals.

The Orange Progressive Cam can be removed to reveal the Perfect Circle for further tunability to match your playing style. U.S. Patent #6172291

**Demonator**  
SPEED. POWER. CONTROL.

Pearl's Demonator merges many of the advanced features of our Flagship Demon Drive with our Award winning Eliminator line to create a bass drum pedal never before available in this price range. High end performance inspired from our Demon Drive like the longboard footboard, Control Core beater and our Click-Lock spring tension keepers combine with our PowerShifter and Eliminator style cam technology that uses our Perfect Circle cam with a removable Orange Progressive Cam for fully tunable performance and lightning speed and control. If you want fast feet and you're on a budget, Pearl's Demonator is the ultimate pedal to step up to.

**CONTROL CORE DUO BEATER**  
U.S. Patent #7626108  
Our Control Core Beater utilizes our Control Core elastomer center to minimize vibration. It features 2 unique striking surfaces, a slightly rounded felt and a slightly convex hard plastic surface.

**POWERSHIFTER FUNCTION**  
Our PowerShifter function provides 2 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain angle, thus changing the leverage to create a light, or strong feel. U.S. Patent #5574237



P-930: Single Pedal Complete  
P-932: Double Pedal Complete (right footed)  
P-931: Double Pedal Conversion Kit (right footed)  
P-932L: Double Pedal Complete (left footed)





**Resolve Left Foot Jealousy Issues.**



The H-2000 Precision Spring Tension Dial allows absolute perfect tension control for the ultimate in fine-tunable response

The H-2000 features our slip-proof Super Grip Clutch with patented lock nut. The pivoting seat cup provides a stable platform for the bottom cymbal for improved control and consistency. US Patent #7326843 and #7078606

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

The HA-130 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

**The Biggest Advancement in Time Keeping Since the Wristwatch..**



The H-1000 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.

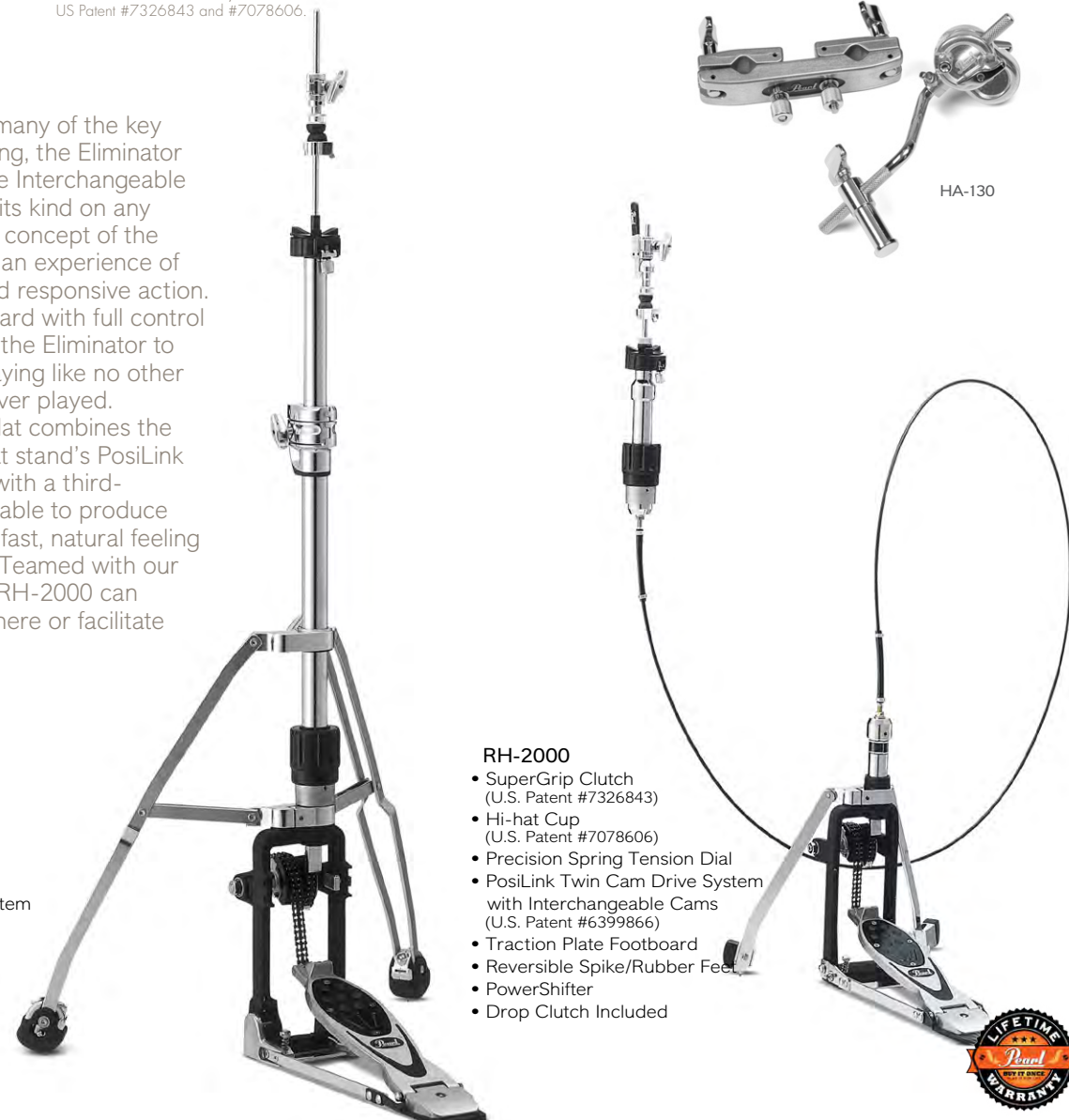
H-1000 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built in memory locks for superior rigidity.

H-930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/swivel function, and precision tension dial.

H-830 Hi-Hat Stand is standard equipment on our Export series and offers a monochromatic Demon Style longboard design and and swivel tripod.

The 2000 Series shares many of the key characteristics of its sibling, the Eliminator drum pedal, including the Interchangeable Cam System, the first of its kind on any hi-hat stands. The whole concept of the Eliminator system creates an experience of unmatched versatility and responsive action. The customizable footboard with full control over slip and grip allows the Eliminator to adapt to your style of playing like no other hi-hat stands you have ever played.

The RH-2000 Remote Hat combines the H-2000 Eliminator Hi-Hat stand's PosiLink Twin Cam drive system with a third-generation low-friction cable to produce the smoothest, lightning-fast, natural feeling remote hat in the world. Teamed with our ICON Rack System, the RH-2000 can be placed virtually anywhere or facilitate multiple hi-hat setups.



- H-2000**
- SuperGrip Clutch (U.S. Patent #7326843)
  - Hi-Hat Cup (U.S. Patent #7078606)
  - Swiveling Legs
  - Precision Spring Tension Dial
  - PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
  - Traction Plate Footboard
  - Convertible Spike/Rubber Feet (U.S. Patent #7371953)
  - Footboard Docking Station
  - PowerShifter

- RH-2000**
- SuperGrip Clutch (U.S. Patent #7326843)
  - Hi-hat Cup (U.S. Patent #7078606)
  - Precision Spring Tension Dial
  - PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
  - Traction Plate Footboard
  - Reversible Spike/Rubber Feet
  - PowerShifter
  - Drop Clutch Included



HA-130



- H-1000**
- Direct Pull Drive System
  - Infinitely Adjustable Footboard Angle
  - Double Braced Tripod w/Swivel Function
  - Spike/Rubber Tips
  - Clutch w/Lock Nut (U.S. Patent #7326843)
  - Spring Tension Dial
  - Hi-hat Cup (U.S. Patent #7078606)

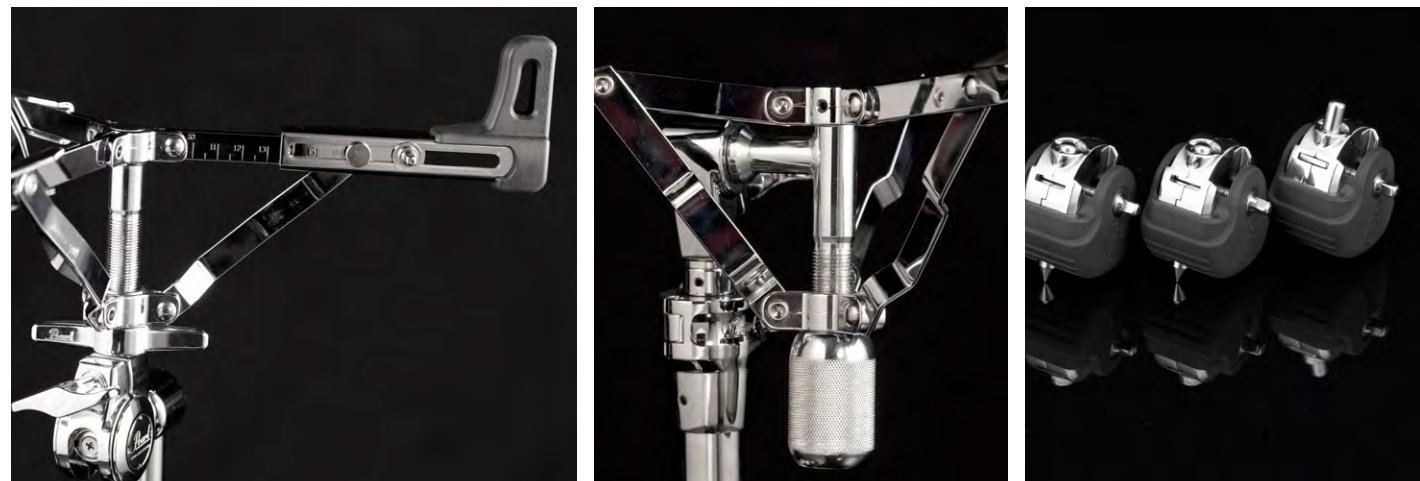
- H-930**
- Direct Pull Drive System
  - Precision Spring Tension Dial
  - Double Braced Tripod w/Swivel Function
  - SureGrip Oversize Rubber Feet
  - Demon Style Long Board Footboard

- CLH-930**
- Closed Hi-Hat
  - Uni-Lock Tilter
  - Knurled Boom Arm
  - UltraGrip Wing Nuts /Wing Bolts.

- H-830**
- Demon Style Long Footboard (single color footboard)
  - Double Braced Tripod w/Swivel Function



## Every Snare Should Be So Lucky.



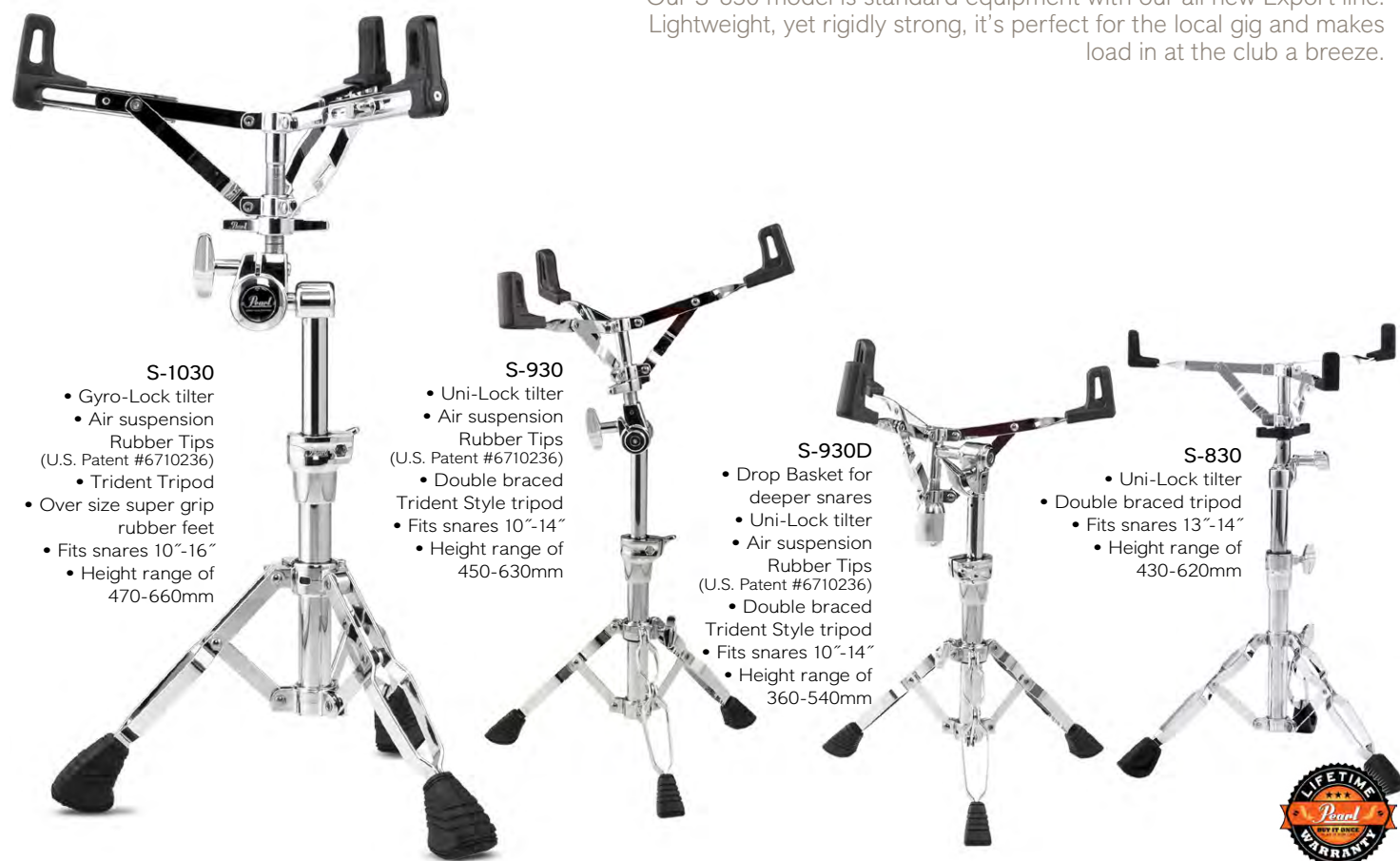
The Pearl S-1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate. U.S. Patent #6710236

The S-930D Snare Stand is a slightly shorter version of the S-930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

Our CVT-300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain. U.S. Patent #7371953

Every gig is different, and so is every snare drum. But no matter the gig or the snare drum we have a stand to accommodate both. Our premiere S-1030 model offers chameleon like diversity for stage or studio. Rock solid footing with a Gyro-Lock tilter that allows pinpoint positioning. The basket arms adjust to fit snares from 10" to 16" while promoting optimal resonance with its Air Suspension cradle. The S-930 offers similar features but uses our legendary Uni-Lock tilter and is also available as a drop basket version.

Our S-830 model is standard equipment with our all new Export line. Lightweight, yet rigidly strong, it's perfect for the local gig and makes load in at the club a breeze.



### S-1030

- Gyro-Lock tilter
- Air suspension Rubber Tips (U.S. Patent #6710236)
- Trident Tripod
- Over size super grip rubber feet
- Fits snares 10"-16"
- Height range of 470-660mm

### S-930

- Uni-Lock tilter
- Air suspension Rubber Tips (U.S. Patent #6710236)
- Double braced Trident Style tripod
- Fits snares 10"-14"
- Height range of 450-630mm

### S-930D

- Drop Basket for deeper snares
- Uni-Lock tilter
- Air suspension Rubber Tips (U.S. Patent #6710236)
- Double braced Trident Style tripod
- Fits snares 10"-14"
- Height range of 360-540mm

### S-830

- Uni-Lock tilter
- Double braced tripod
- Fits snares 13"-14"
- Height range of 430-620mm



## Sound Ergonomics.



The D-1000SPN Series features a firm vinyl covered cushion and a shock absorbing post for outstanding comfort, along with adjustable spring tension for customizable support.

Large rubber feet provide improved stability and traction plus plenty of "tread" for long life.

Double braced legs provide a solid foundation and he keeps you firmly planted and in control.

Next to your drums your throne could be your most important piece of gear. A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.

### D-2500

- Motorcycle-style cushion
- Accepts backrest
- Reversible Stoplock collar
- Height range of 495-665mm



### D-930

- Round vinyl cushion
- Double braced legs
- Height range of 470-660mm

### D-790

- Round vinyl cushion
- Height range of 450-650mm

### D-730S

- Round vinyl cushion
- Single braced tripod
- Height range of 400-580mm

### D-2500BR

- Motorcycle-style cushion
- Detachable backrest mounts via single knob
- Reversible Stoplock collar
- Height range of 495-665mm

### D-1000SPN

- Round vinyl cushion
- Built in shock absorber post with adjustable spring tension
- Reversible stoplock
- Height range of 525-630mm

### D-1000N

- Round vinyl cushion
- Reversible stoplock
- Height range of 495-665mm

D-1000SN (Not shown)  
Same as above but in a "short" version 455-625mm





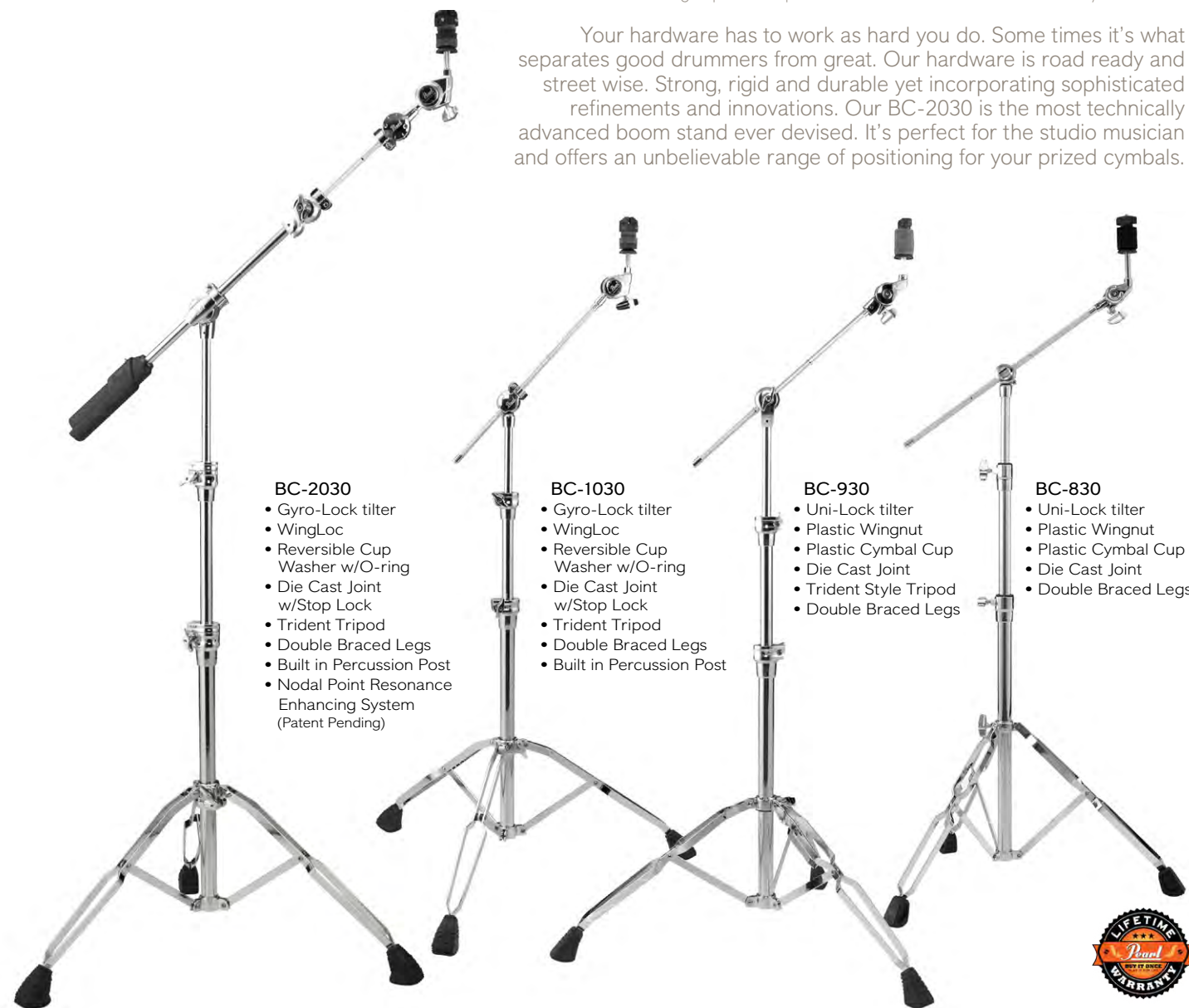
Welcome to the Boom Town.



The Trident Tripod uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature sure strut lateral bracing for superior ultra quiet rigidity.

The BC-2030 features our patented Reversible Seat Cup [U.S. Patent #6940006] that can be set to "float" like a conventional seat cup or be reversed and "locked" to be totally silent in recording situations. Our Patent Pending Reversible Cymbal Washers offer 4-way adjustability to precisely control the amount of sustain of cymbals. Pearl's patented [U.S. Patent # 6884015] Wing-Loc Quick Release Wingnut provides superfast ON/OFF attachment and removal of cymbals.

Your hardware has to work as hard you do. Some times it's what separates good drummers from great. Our hardware is road ready and street wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC-2030 is the most technically advanced boom stand ever devised. It's perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.



**BC-2030**

- Gyro-Lock tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint w/Stop Lock
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Nodal Point Resonance Enhancing System (Patent Pending)

**BC-1030**

- Gyro-Lock tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint w/Stop Lock
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post

**BC-930**

- Uni-Lock tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs

**BC-830**

- Uni-Lock tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs



For Every Cymbal, There is a Place.

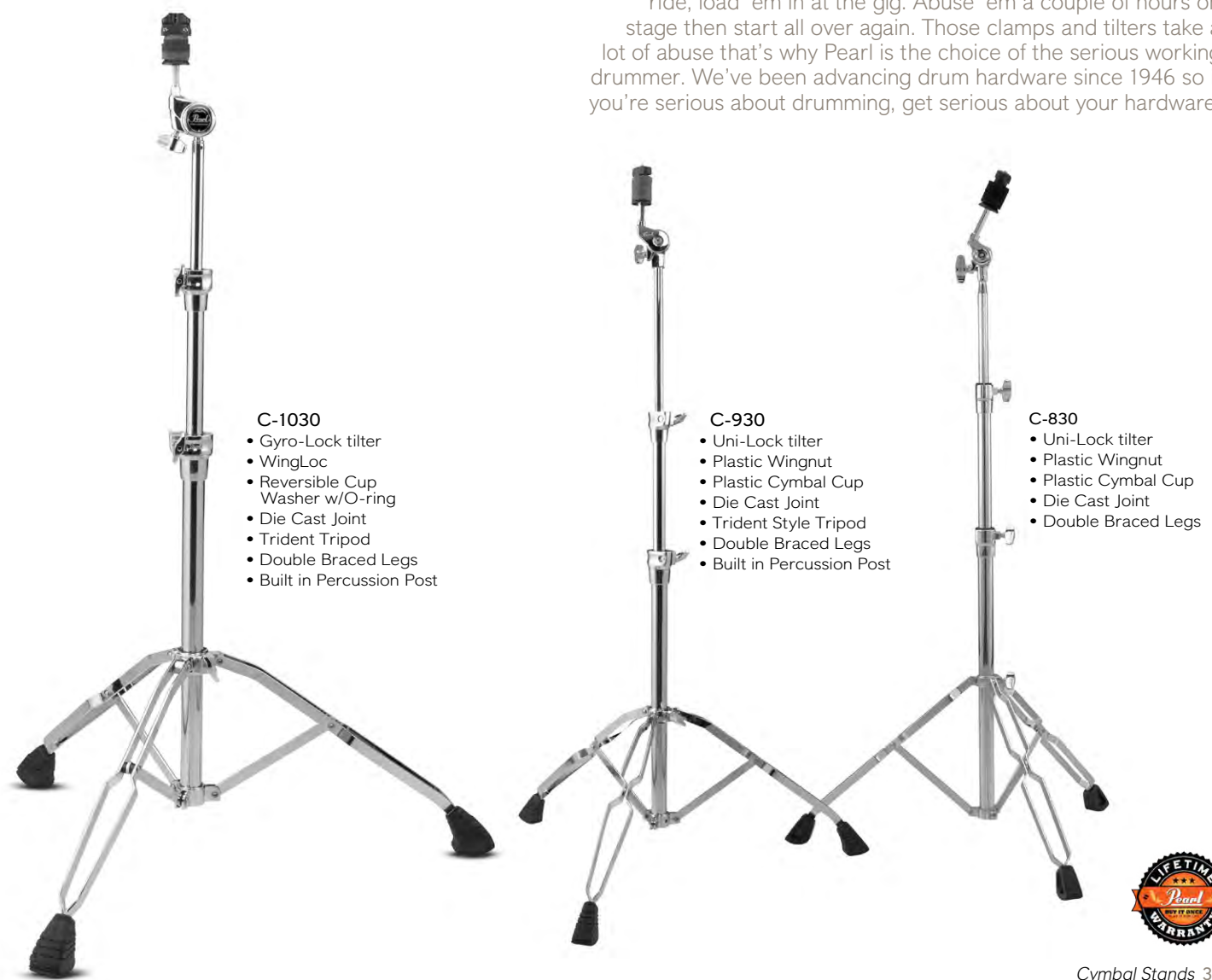


The C-830 offers lighter weight while incorporating many of the 1030 series designs. The tripod uses Trident style design with double braced legs. Large easy to use wingnuts and lateral struts for optimal stability.

Our C-1030 features top shelf features like Gyrolock tilter, Wingloc reversible cup washer and full Trident Tripod for the ultimate in professional grade performance.

The C-930's Clamshell design provides superhuman clamping force. Set your position, lock it down and wail away.

Nothing takes more abuse than your cymbal stands. Constant practice, tear 'em down throw 'em in the back of your ride, load 'em in at the gig. Abuse 'em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that's why Pearl is the choice of the serious working drummer. We've been advancing drum hardware since 1946 so if you're serious about drumming, get serious about your hardware.



**C-1030**

- Gyro-Lock tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post

**C-930**

- Uni-Lock tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs
- Built in Percussion Post

**C-830**

- Uni-Lock tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs





**An Industry ICON.**



**Get Strong Armed.**



**DR-503**  
ICON 3-SIDED RACK  
w/ PCX-100(4), PCL-100(2)

**DR-501**  
ICON FRONT RACK  
w/ PCX-100(2), PCL-100(2)

**DR-501C**  
ICON FRONT RACK  
Curved Bar  
w/ PCX-100(2), PCL-100(2)

**DR-503C**  
ICON CURVED 3-SIDED RACK  
w/ PCX-100(4), PCL-100(2)

**DR-80**  
3-SIDED RACK  
(\*also available DR-008 Expansion Bar)

**DR-501E**  
ICON EXPANSION BAR

**DR-501CE**  
ICON EXPANSION BAR

**PCX-100**  
PIPE CLAMP  
Clamp System  
w/Adjustable Jaw

**PCX-200**  
PIPE CLAMP  
Tilting Clamp System  
w/Adjustable Jaw

**PC-8**  
PIPE CLAMP  
fits 7/8" tubes,  
for DR-80

**RJ-50**  
ICON  
6" MINI-EXPANSION BAR

**PCL-100**  
PIPE CLAMP FOR LEG  
fits all ICON Rack Leg Posts

**T-1030** **T-930** **T-890**

**TC-1030** **TC-930**

**CH-1030** **CH-930** **CH-830**

**CH-70**

**UX-80** **UX-80S** **TX-100**  
Height Extender  
13" Tube

Our 1030 Series features our Gyro-Lock tilter for an infinite 360 degree range of movement. The 930 Series use our Uni-Lock tilter for 180 degrees of motion. Our 88 and 70 Series use our dependable gear tilter.

**Gyro-Lock** **Uni-Lock** **Gear Tilter**

**ADP-20** **AX-25** **AX-25L** **AX-28** **ADP-30**

**ADP-20**  
2 Clamps  
fits 5/8"-1-1/8"

**AX-25**  
2 Revolving Clamps  
fits 1/2"-1-1/8"

**AX-25L**  
2 Revolving Clamps  
fits 1/2"-1-1/8"

**AX-28**  
In-Line & Revolving Clamps  
fits 5/8"-1-1/8" & 1/2"-1-1/8"

**ADP-30**  
fits 3/8"-1-1/4"  
3 Adjustable Clamps

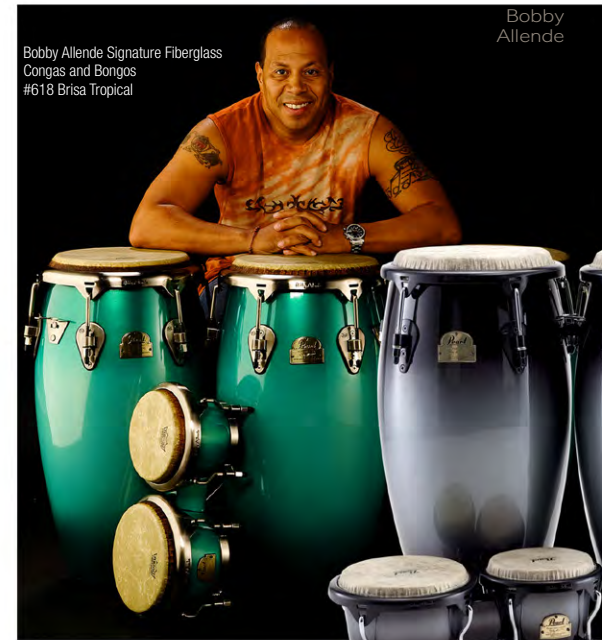
**TH-1030** **TH-1030S** **TH-1030I** **TH-900S** **TH-900I** **TH-88S** **TH-88I** **TH-70S** **TH-70I**





Pearl Congas

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality features with polished Contour Crowns and a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. Both series offer matching bongos to perfectly compliment your ensemble. Pearl's Signature Congas feature Contour Crown Rims, polished chrome hardware, and exclusive Self-Aligning Washer System for truly optimal performance. Each series is offered with matching Bongos, and is available in 100% Thai Oak or seamless Fiberglass shells.



Bobby Allende Signature Fiberglass Congas and Bongos #618 Brisa Tropical

Bobby Allende



Richie Flores Signature Oak Congas and Bongos #527 Lunar Eclipse

Congas PCF-110DXBA 11" Quinto PCF-117DXBA 11.75" Conga PCF-125DXBA 12.5" Tumba Bongos PCF-300DXBA 7" and 8.5"

Bobby Allende Primero Model #642 Harbor Gray Congas PFC-202BA 10" and 11" Bongos PFB-100BA 7" and 8.5" (not available in Europe)

Elite Fiberglass Congas PCF-110DXA 11" Quinto PCF-117DXA 11.75" Conga PCF-125DXA 12.5" Tumba #641 Blue Sparkle Burst

Elite Fiberglass Bongos PBF-300DXA 7" and 9" #641 Blue Sparkle Burst



Richie Flores Primero Model Wide body shape #534 Tiburon Blue Congas PWC-202RF 10" and 11" Bongos PWB-100RF 7" and 8.5" (not available in Europe)



PTC-1100 11" Travel Conga PTC-1175 11.75" Travel Conga PTC-1125 12.5" Travel Conga

PC-1100TC Stand for 11" w/Carrying Bag PC-1175TC Stand for 11.75" w/Carrying Bag PC-1125TC Stand for 12" w/Carrying Bag PPS-50TC Stand Bridge

Travel Congas

Pearl Travel Congas are available in three standard sizes: 11"x3.5", 11.75"x3.5" and 12.5"x3.5". They feature wood shells and stave construction and Remo FiberSlyn 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.



Elite Oak Congas PCW-110DX 11" Quinto PCW-117DX 11.75" Conga PCW-125DX 12.5" Tumba #532 Cherry Eucalyptus

Elite Oak Bongos PBW-300DX 7" and 9" #532 Cherry Eucalyptus



## Get In The Cajon Zone.

Cajons are the perfect introduction to the world of percussion. Affordable, easy to carry and just plain fun to play. Pearl offers a diverse collection of Cajons with a complete selection of accessories to customize your instrument and develop your own unique sound. Perfect for drum circles, small gigs or even studio work, your Cajon will become your new best friend.



**Cube Cajon PFC-629S**  
This 12.5" square fiberglass cajon features 5 diverse playing surfaces and a built in port to boost lows. Each surface is a different thickness to vary the pitch. Stand included.  
#629 Carubinga finish



**Wedge Tri-Side Cajon PCJ-3000B**  
This unique pie slice shape offers a natural seated playing position and 2 striking surfaces. Fiberglass construction with fixed snares and Artisan II finish. Ported in rear.



**Brush Beat Cajon PCJ-633BT**  
Fiberglass construction with textured surface that responds well to brushes and other effects. Ported in rear. Black and White Finish



**2Face Cajon PBC-512TF**  
This professional wood cajon with fixed snares has a 3mm thick face for a traditional low pitch and a 5mm thick face for a distinct higher pitch.  
#512 Sheer Black



**Boom Box Cajon PCJ-633BB630**  
Fiberglass construction and rear port design offer super low end frequencies. Available in #630 Red Sparkle finish and Artisan Red Mahogany



**Jingle Cajon PCJ-629**  
Designed by Pete Korpela this Fiberglass cajon features built in Platinela and tambourine jingles that can be engaged for incredible sound with fixed snares.  
#629 Carubinga finish



**Primero BoxCajon PBC-507**  
Get started with Primero. Constructed from Asiatic Pine with snares, this model has the right pitch and price. #507 Gypsy Brown finish



**Funbox Cajon PFB-300**  
Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon. Durable Fiberglass construction finished in bright Yellow.

## Cajon Accessories



**Cajon Holster CAJH-1000**  
The holster features two deep side pockets for various accessories, offering great utility for the versatile percussionist.



**Clave Block PBCC-100**  
w/Dual-Lock Tape & Mounting Bracket (PPS37 Not Included)



**Wood Block PBCW-100**  
w/Dual-Lock Tape & Mounting Bracket (PPS37 Not Included)



**Jingle Cups PJCP-1**  
Two pack with carry bag



**Seat Cushion PSC-BC**  
Super plushy for your tushy. Thick foam makes any cajon a joy to play.



**Primero Timbales PTS-5134**  
13"/14" Steel w/Tilting Stand Sticks & Cowbell Included

**Primero Pro Timbales PTE-1415DX**  
14"/15" Steel w/Tilting Stand Sticks included (Not Available in Europe)

**Elite Timbales PTB-5145**  
14"/15" Brass w/Tilting Stand

**Marc Quiñones Signature Timbales ETE-1415MQ**  
14"/15" Steel w/Tilting Stand and PBL-30 Clave Block (Cowbell not included)

**Marc Quiñones Signature Series Primero Timbales PTE-1415MQ**  
14"x7"/15"x7" Steel Shells w/Tilting Stand



**Primero 13" Steel Timbale PTE-1336**  
w/ PPS-36 Mount



**PTE-3131 Flat Timbale**  
w/I.S.S. (Steel)



**PTB-3131 Flat Timbale**  
w/I.S.S. (Brass)



**PSP-1345 Elite Timbale I.S.S. Plate**  
An I.S.S. mounting bracket (less BT-3) for attaching Elite Timbales to racks and tom Arms.



**Horacio Hernandez Signature Cowbells**

**HH-4X Isabell** **HH-2X Clabell** **HH-5X Marybell** **HH-1X Bella** **HH-3X Chabella**



**Quick Release System**  
Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. These bells feature a quick release system that allows the bell to lift easily off of its mount for hand held playing. 5 unique pitches make this the perfect family.



**New Yorker Bells**

**Bala Bells**

**BCM-3NY Cha-Cha (High)**

**BCM-5NY Cha-Cha (Low)**

**BCM-7NY Mambo**

**BCM-8NYQ Marc Quiñones Signature Timbale Bell**



**Primero Cowbells**

**PCB-1030 10" Bell w/ PPS-30**

**PCB-6 6" Bell**

**PCB-4 4" Bell**



**PTB-30 Tri-Bells**



**Hand-held Agogo ECB-22**

**Mounted Agogo ECB-23**



**PTA-30 Tri Agogo**



**Dual Cowbell Beater PDC-10**



**Anarchy Crasher PAR-100**



**Anarchy Block PBL-100**



**Anarchy Cowbell PCB-20**



### Ancient Instruments For the Modern Percussionist.

#### Djembes

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisp highs.



Elite Oak Djembe  
PJW-340 12-1/2"  
#511 Natural  
(Not available in Europe)

PJW-140R533  
EZ Tune Djembe  
14" (Oak)  
#533 Gloss Black

PJW-125R533  
EZ Tune Djembe  
12.5" (Oak)  
#533 Gloss Black

PJF-320RX632  
EZ Tune Djembe  
12.5" (Fiberglass)  
#632 Cranberry Fade

PJF-350RX632  
EZ Tune Djembe  
14" (Fiberglass)  
#632 Cranberry Fade

Pearl's EZ Tune Djembe is the first djembe ever to combine the traditional look and feel of a rope djembe with the modern functionality of a mechanical tuning system. It provides the incredible low-end response and cutting high-end projection that Pearl djembes are known for, with unprecedented tuning accuracy. EZ Tune Djembes truly are the future of Djembe construction and function. Available in 12.5" or 14" sizes and with traditional Oak in #508 Honey Amber finish or #533 Gloss Black finish with red ropes, or lightweight Fiberglass construction in #632 Cranberry Fade finish.



Elite Fiberglass Djembe  
PJF-350 14"  
PJF-320 12.5"  
#602 Bistre Black  
(Not Available in Europe)



Fiberglass Fun Drum  
PFD-300



PJBS-350  
DjemBass

#### DjemBass

If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than to Pearl's DjemBass. Convert our most popular PJF-350 Fiberglass Djembe into a compact kick drum with the DjemBass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.



#### Folkloric Elite Congas



PCW-125FC  
Tumbador  
12.5"

PCW-110FC  
Quinto  
11"

PCW-117FC  
Segundo  
11.75"



Folkloric Elite Bongos  
PBW-300F  
7" & 8.5"

Pearl's line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8.5" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



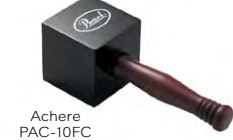
Cata w/Holder  
PCA-14FC



Bamboo Clave  
PCL-10FCB



Wood Clave  
PCL-20FCW



Achere  
PAC-10FC



Guataca  
PGT-10FC



Sheker Holder  
PPS-45



Itotele  
PBA-60

Iya  
PBA-70

Oconcolo  
PBA-50

#### Batas

Pearl Percussion Bata drums are available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Elite congas and bongos. Additionally, the hardware is finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.

#### Shekeres



Uno  
PSK-50FC

Segundo  
PSK-60FC

Caja  
PSK-70FC

### Discover Samba.

#### Brazilian Percussion

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to be the industry standard. The Timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



Timbao  
PBTB-140

Tan Tan  
PBTB-1420

Surdo 20"  
PBS-2018

Surdo 18"  
PBS-1822  
(Shown with optional  
PBS-30BD)

Surdo 22"  
PBS-2222



Caixa 12"  
PBCX-1204

Caixa 12"  
PBCX-1265



Cuica  
PBC-80SS



Repinique 10"  
PBR-10S (w/ Strap)

Repinique 12"  
PBR-12S (w/ Strap)



Legs & BD  
Adapter Kit  
for Surdo  
PBS-30BD



Tamborim Stick  
PBT-70S



Surdo Mallet  
PBSM-20



Pandeiro 10"  
PBP-510  
(5 sets platinellas &  
goatskin head) w/ bag

Pandeiro 12"  
PBP-612  
(6 sets platinellas &  
plastic head) w/bag



Pandanza  
PDZ-510  
w/ Agogo Bell

Tamborim  
PBT-60C  
w/ Quick Draw Mount



Rocar  
PBR-80

#### Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation. Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



Rattler  
PRT-10C



Elite Concert  
Tambourine  
PETM-20

Symphonic  
Tambourine  
PETM-1017



Castanets Holder  
PCN-20H



Elite Triangles

PET-100  
10" Triangle

PET-80  
8" Triangle

PET-60  
6" Triangle



Triangle Clip  
PTC-10

Stix-Free  
Triangle Holder  
PPS-12T  
w/ 8" Triangle



Trio Triangle Holder  
PTC-300



Castanets  
PCN-20S



Play the Triangle without a beater using the Stix-Free Holder.



### A World of Hand Percussion.



Natural Gourd Guiro PNG-20



Metal Guiro PMG-20



Beaded Maracas PFM-20

Maracabasa PFM-50



Basket Ganzas PGA-20 9" x 4"



Hex Ganzas PGA-32 ( Long) PGA-30 ( Short)



Triple Shaker PGA-40



Egg Carton PEC-1



Shakelets PWR-40



Tambourine w/Brass Jingles PTM-10GH



Ultra Grip Tambourine PTM-50BHR (Brass) PTM-50SHR (Steel) (not shown)



Tom Bourine PTB-10



Steel Jingle Tambourine w/Stainless Steel Jingles PTM-10SH



Hi Hat Jingle Ring PJH-10SH



Headless Wood Tambourines PTH-10B (Brass) PTH-10S (Steel)



Tang-Tang PTG-20



Gatling Cabasa CBS-100



Spirit Chimes w/Holder & Mallet PSC-30



Ash Tone Blocks

PAB-20 (High)

PAB-50 (Medium)

PAB-100 (Low)



Clave Block (High) PBL-10

Clave Block (Medium) PBL-20

Clave Block (Low) PBL-30



Wind Chimes PWCH-3620A

### Percussion Stands and Brackets

The PC-3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC-300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC-3000TW includes a carrying bag. The PC-2500 Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightening fast set-ups, and tear-down is just as quick and easily portable utilizing the PCS-2000 ergonomic carrying case.



Bongo attachment for PC-300W PB-700BHS



Quick Release Conga Stand with Bag PC-300W

Quick Release Double Conga Stand PC-3000TW

Ultra Lite Conga Stand PC-2500

All-Fit Conga Stand PC-900

All-fit Tilting Bongo Stand PB-900W

Lightweight Bongo Stand PB-700

### Trap Table & Rack

Our popular PTT-1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.



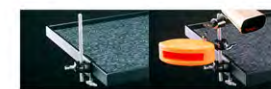
Trap Table PTT-1824 (18 x 24")



Trap Table Rack PTT-1824 + PTR-1824



Trap Table PTT-1212 (12 x 12")



Trap Table Single Post Adapter PTR-1824RC3 (For PTT-1824, PTT-1212)

### Percussion Cases

Pearl's padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers.



Bongo Bag PSC-BB

Conga Bag PSC-125CG 12.5"

Conga Bag PSC-117CG 11.75"

Conga Bag PSC-110CG 10"

Djembe Bag PSC-140DJ 14"

Djembe Bag PSC-125DJ 12.5"



Box Cajon Case PSC-1213CJ



Conga Kick Stand Case PSC-2000

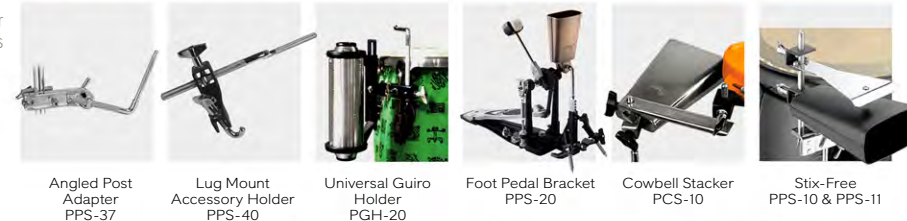


Travel Conga Case PSC-1175TC



Percussion Toy Box PTYB-1212

### Holder & Accessories



Angled Post Adapter PPS-37

Lug Mount Accessory Holder PPS-40

Universal Guiro Holder PGH-20

Foot Pedal Bracket PPS-20

Cowbell Stacker PCS-10

Stix-Free PPS-10 & PPS-11

### Cowbell Holders



CA-130

75H

75X

PPS-81

PPS-82





# Replacement Parts

## Ultra-Sound Snares

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps. US.PAT.7202405

20 / I    20 / D    20 / C

**SN-1320C** 20 strands for 13", C-type, w/straps & cords  
**SN-1320D** 20 strands for 13", D-type, w/straps & cords  
**SN-1320I** 20 strands for 13", I-type, w/straps & cords  
**SN-1420C** 20 strands for 14", C-type, w/straps & cords  
**SN-1420D** 20 strands for 14", D-type, w/straps & cords  
**SN-1420I** 20 strands for 14", I-type, w/straps & cords

42 / I    42 / D    42 / C

**SN-1442C** 42 strands for 14", C-type, w/straps & cords  
**SN-1442D** 42 strands for 14", D-type, w/straps & cords  
**SN-1442I** 42 strands for 14", I-type, w/straps & cords

## Replacement Snares

SPS-18/6    SNC-40/6    S-040    S-041

<b>S-022N</b>	20 Strand for 14" w/Cords
<b>S-022NU</b>	20 Strand for 14" w/Cords, Uncoated
<b>S-022</b>	20 Strand for 14" w/Straps
<b>S-025</b>	20 Strand for 14" long, w/Straps
<b>S-029N</b>	20 Strand for 13" w/Cords
<b>S-030N</b>	24 Strand for 14" w/Cords
<b>S-031N</b>	20 Strand for 12" w/Cords
<b>S-032N</b>	12 Strand for 10" w/Cords
<b>S-033N</b>	12 Strand for 12" w/Cords
<b>S-040</b>	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
<b>S-041</b>	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
<b>SPS-18/6</b>	Plastic Strap (6/pkg)
<b>SNC-40/6</b>	Snare Cord (6/pkg)

## OPTI-MOUNT

Our Opti-Mount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With Opti-Mount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



<b>OPTA-0708/C</b>	for drums 7"-8" deep, 6"-16" diameter, Light Weight Aluminum
<b>OPTA-0910/C</b>	for drums 9"-10" deep, 6"-16" diameter, Light Weight Aluminum
<b>OPTA-1112/C</b>	for drums 11"-12" deep, 6"-16" diameter, Light Weight Aluminum
<b>OPTA-1314/C</b>	for drums 13"-14" deep, 6"-16" diameter, Light Weight Aluminum
<b>OPTA-1516/C</b>	for drums 15"-16" deep, 6"-16" diameter, Light Weight Aluminum
<b>OPL-0608/C</b>	Opti-Loc for EXX (only) 6"-8" Diameter
<b>OPL-1216/C</b>	Opti-Loc for EXX (only) 12"-16" Diameter



<b>OPT-0708/C</b>	for drums 7"-8" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPT-0910/C</b>	for drums 9"-10" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPT-1112/C</b>	for drums 11"-12" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPT-1314/C</b>	for drums 13"-14" deep, 8"-16" diameter, UltraGrip Wingnut
<b>OPT-1516/C</b>	for drums 15"-16" deep, 8"-16" diameter, UltraGrip Wingnut

## I.S.S.

Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today. (US.PAT. 5544561)

ISS-0810/C    ISS-1216/C

fits 8"-10"	<b>ISS-0810/C</b>	Vision, UltraGrip Wingnut
	<b>IS-0810SL/C</b>	2.3mm Superhoop II, UltraGrip Wingnut
fits 12"-16"	<b>ISS-1216/C</b>	Vision, UltraGrip Wingnut
	<b>IS-1216SL/C</b>	2.3mm Superhoop II, UltraGrip Wingnut

## Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
<b>DC-0805</b>	8"	5
<b>DC-1006</b>	10"	6
<b>DC-1206</b>	12"	6
<b>DC-1306</b>	13"	6
<b>DC-1408</b>	14"	8
<b>DC-1408S</b>	14"	8 Snare Side
<b>DC-1410</b>	14"	10
<b>DC-1410S</b>	14"	10 Snare Side
<b>DC-1410SG</b>	14"	10 Snare Side w/Guard
<b>DC-1508</b>	15"	8
<b>DC-1608</b>	16"	8
<b>DC-1808</b>	18"	8

## SUPER HOOP II & FATTONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo. FatTone hoops are low mass 1.6mm hoops with hemmed and welded edges for strength and rigidity.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
<b>SH-0604</b>	<b>NA</b>	6"	4
<b>SH-0805</b>	<b>FH-0805</b>	8"	5
<b>SH-1006</b>	<b>FH-1006</b>	10"	6
<b>SH-1006S</b>	<b>NA</b>	10"	6 Snare Side
<b>SH-1206</b>	<b>FH-1206</b>	12"	6
<b>SH-1208</b>	<b>NA</b>	12"	8
<b>SH-1208S</b>	<b>NA</b>	12"	8 Snare Side
<b>SH-1306</b>	<b>FH-1306</b>	13"	6
<b>SH-1308</b>	<b>FH-1308</b>	13"	8
<b>SH-1308S</b>	<b>FH-1308S</b>	13"	8 Snare Side
<b>SH-1408</b>	<b>FH-1408</b>	14"	8
<b>SH-1408S</b>	<b>NA</b>	14"	8
<b>SH-1410B</b>	<b>FH-1410</b>	14"	10
<b>SH-1410S</b>	<b>FH-1410S</b>	14"	10 Snare Side
<b>SH-1410SG</b>	<b>NA</b>	14"	10 Snare Side w/Guard
<b>SH-1508</b>	<b>FH-1508</b>	15"	8
<b>SH-1608</b>	<b>FH-1608</b>	16"	8
<b>SH-1808</b>	<b>FH-1808</b>	18"	8

## Steel Hoops

<b>RH-0804</b>	8" 4
<b>RH-1006</b>	10" 6
<b>RH-1206</b>	12" 6
<b>RH-1306</b>	13" 6
<b>RH-1408</b>	14" 8
<b>RH-1408S</b>	14" 8 Snare side
<b>RH-1608</b>	16" 8
<b>RH-1808</b>	18" 8

## Bass Drum Hoop Protectors

HPP-2    NP-347/2

<b>HPP-2</b>	Metal Hoop Protector for Wood BD Hoops
<b>NP-01</b>	Hoop Protector for Metal BD Hoops
<b>NP-347/2</b>	Non-Slip Hoop Protector for Wood BD Hoops (pair)

## Masking Covers

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



## Stainless Steel Tension Rods

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

SST-5028/6    M5.8 x 28mm (6)  
**SST-5035/6**    M5.8 x 35mm (6)  
**SST-5038/6**    M5.8 x 38mm (6)  
**SST-5042/6**    M5.8 x 42mm (6)  
**SST-5047/6**    M5.8 x 47mm (6)  
**SST-5052/6**    M5.8 x 52mm (6)

## Tension Rod Washers

NLW-12B/12    MTW-12/12

**NLW-12B/12**    Nylon Washers (12) Black  
**MTW-12/12**    Metal Washers (12)

## Tension Rod LockNuts

TNK-10N/10    TL-20/10

**TLN-10N/10**    Tension Rod Lock Nuts (10/pkg)  
**TLN-10N/10**    Tension Keeper (10/pkg)

## Muffler

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.

<b>OM-1</b>	Clamp-on Muffler, Snare Drum & Toms
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## Hi-Hat Clutches

DCL-300P    SGC-300P

**DCL-300P**    Drop Clutch, Rubber Washers, Lock Nut  
**SGC-300P**    Super Grip Clutch, Rubber Washers, Lock Nut  
**CL-300P**    Clutch, Triple-Lock, Rubber Washers, Lock Nut  
**CL-300**    Clutch, Triple-Lock, Felt Washers, Lock Nut  
**CL-68N**    Clutch, Standard, Felt Washers

Lock Nut    U.S. Patent #7326843

## Chains & Belts

CCA-5    BCA-1

**CCA-5**    Chain Assy Complete for Eliminator Pedals  
**CCA-10**    Chain Assy Complete for 1000 Series Power Shifter/PowerPro  
**CCA-1**    Chain Assy Complete for 120 Series  
**BCA-1**    Belt Assy Complete for Eliminator Pedals  
**BCA-10**    Belt Assy Complete for 1000 Series

## Cams, Beater Weight & Spring

EPAP-1    CAM-PL

**EPAP-1**    Package: Beater Weight, Purple Cam, Yellow Cam  
**CAM-PL**    Eliminator Purple Cam, Aggressive Action  
**CAM-YL**    Eliminator Yellow Cam, Inverse Action  
**CAM-BK**    Eliminator Black Cam, Linear Action  
**CAM-WT**    Eliminator White Cam, Oversized Linear Action  
**CAM-BL**    Eliminator Blue Cam, Progressive Action  
**CAM-RD**    Eliminator Red Cam, Radical Action  
**BW-100**    Beater Weight, 3 Weights in One

## Drum Keys

KGT-100    Gyro Tune Key w/Quick Release  
**K-030**    Hi-Tension Tuning Key  
**K-050**    Tuning Key

## Drum Heads

Muffle Heads			
Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B



## Jungle Gig Conversion

**JG-16**  
 Pearl's Jungle Gig allows the conversion of a 16" Floor Tom to a Bass drum.

# Practice Pads

## Bass Drum Pedal Training Pads

**BD-10**  
 The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.

## Training Drum Pads

**SD-50**  
 The SD-50 features Pearl's unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.







Export Series  
Starstruck Studios  
Nashville, TN



jan RECHBERGER  
AMORPHIS

basey GRIFFIN  
KAMELOT

andre HILGERS  
RAGE

ben JOHNSON  
BIFFY CLYDE

robby AMEEN  
INDEPENDENT

den NIARD  
DEN NIARD

dennis CHAMBERS  
SANTANA

quinn ROBINSON  
INDEPENDENT

omar HAKIM  
INDEPENDENT

stefan SCHWARZMANN  
ACCEPT

steven SPENCE  
BLACK TIDE

tim HORTON  
KOO&THE GANG

quinn JOSEPH  
THE MATEER HAMMOND

danil OBLE  
HELLOWEEN

mikko SPEN  
APOCALYPSE

griz LACUNA COIL

cody HANSON  
HINDER

cat BEKKEVOLD  
ENSLAVED

marvin SMITTY SMITH  
THE UNDISCIPLED

randy BLAZEK  
PRIMAL FEAR

rob RIVERA  
NONPOINT

matan SHARON  
ORPHANED LAND

kris MYERS  
UMPHREYS & SMCGEE

stanley RANDOLPH  
STEVIE WONDER

jussi 69  
THE 69 EYES

tommy LEE  
MOTLEY CRUE

elmo LOVANO  
CHRISTINA PERRI

matt ABTS  
GOVT MULES

gary HUSBAND  
INDEPENDENT

gene HOGLAN  
TESTAMENT

tracy BROUSSARD  
BLAKE SHELTON

adrian ERLANDSSON  
PARADISE LOST

john LONGSTRETH  
ORIGIN

ray LUZIER  
KORN

sam LOEFFLER  
CHEVELLE

jon LARSEN  
VOLBEAT

terence HIGGINS  
WARREN HAYNES

simon MICHAEL  
SUBV

virgil DONATI  
PLANET X

ryan MORAN  
SLIGHTLY STUPID

tyler STEWART  
BANE NAER LADIES

lars ODIN  
10 YEARS

grant COLLINS  
INDEPENDENT

adelitas WAY  
ADELITAS WAY

eric SIMMONS  
K&THE SUNSHINE BAND

eric FLEUREN  
LEGION OF THE DAMNED

WVLY  
P.O.D.

john GRACY  
THE GRACY

john HOWARD  
AVRIL LAVIGNE

ricky LAWSON  
INDEPENDENT

jesse CARABALLO  
MARC ANTHONY

john LARSEN  
VOLBEAT

todd RUCHERMAN  
STYX

mark ALFRED  
RIVERDANCE

markus RUOTSALAINEN  
FINNTROLL

mike WENGREN  
DISTURBED

pete LEWINSKY  
SIMPLY RED

pete LEBBER  
HAVOK

johnathan MOVER  
INDEPENDENT

eric NEILL  
GAVIN DEGRAV

george KOLLIN  
NILE

wik MANGINI  
DREAM THEATER

mike DUPKE  
W.A.S.P.

david AGOLIA  
REV THEOR

nick AUGUSTO  
TRIVIUM

carlos CRUZ  
WARBRINGER

ian PAICE  
DEEP PURPLE

ray JEAN  
CELTIC WOMAN

thomas SCOTT  
THE STRADERS

yor SCOTT  
DERRICK TRUCKS BAND

robert ORTIZ  
ESCAPE THE FATE

mark SKAROUKA  
CRADLE OF FILTH

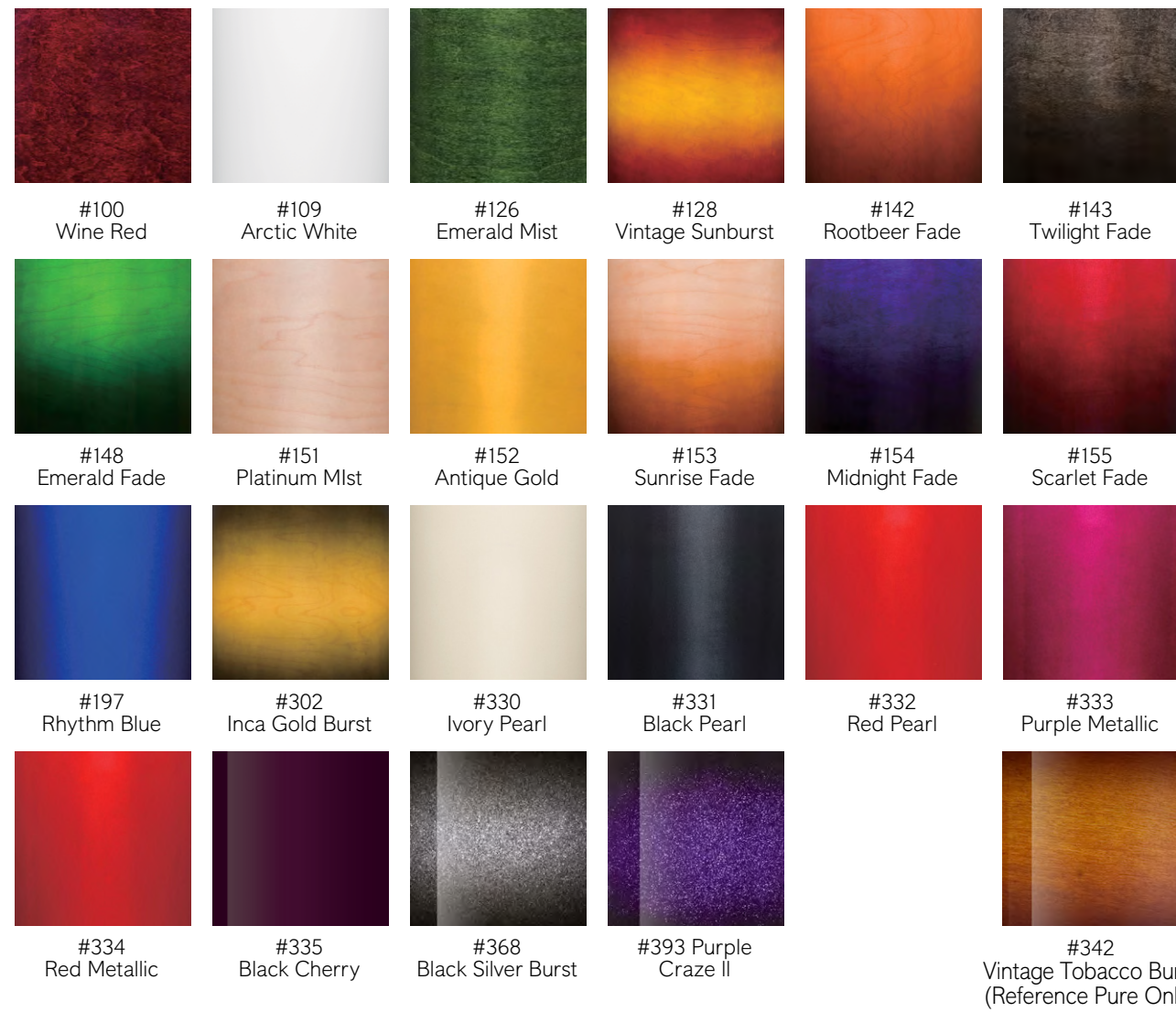
janne PARVIAINEN  
ENSIFERUM

tommy VORTIMO  
SONATA ARCTICA

eric SIMONER  
KISS



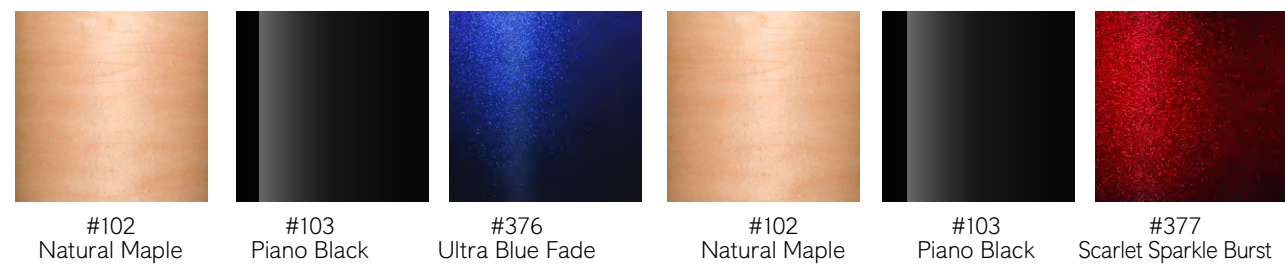
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STOCK COLORS

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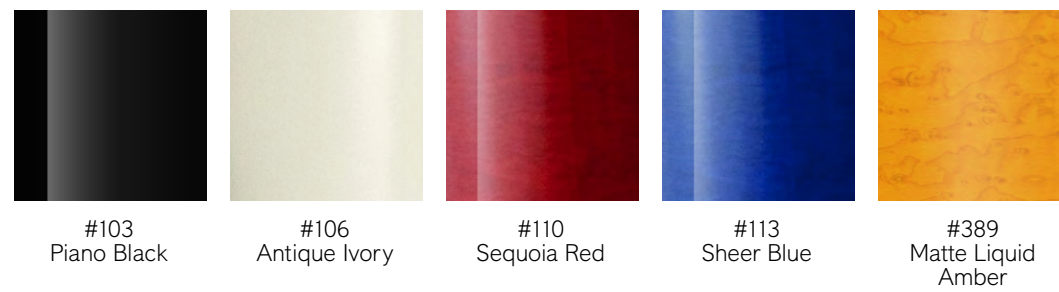
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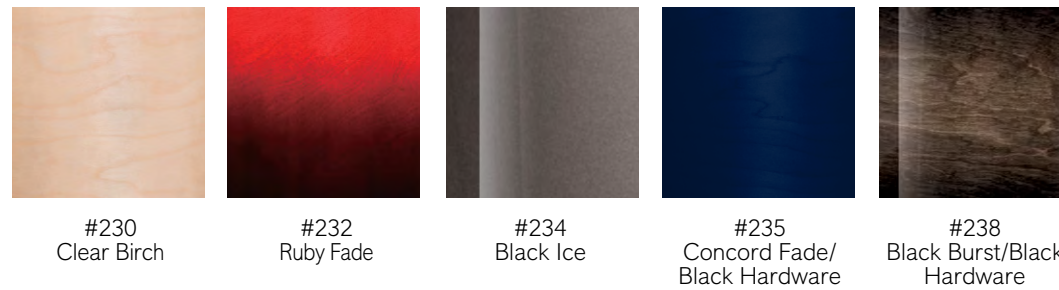
MASTERS MCX



SESSION STUDIO CLASSIC



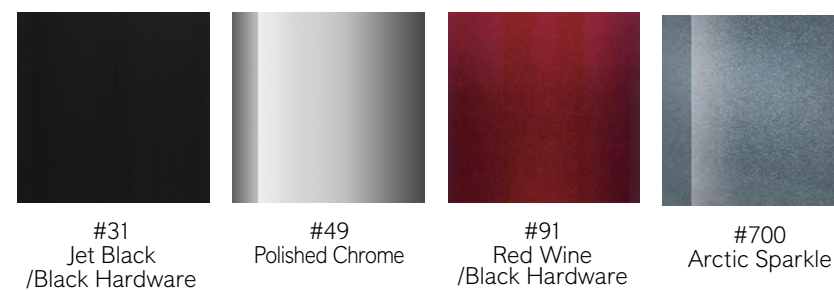
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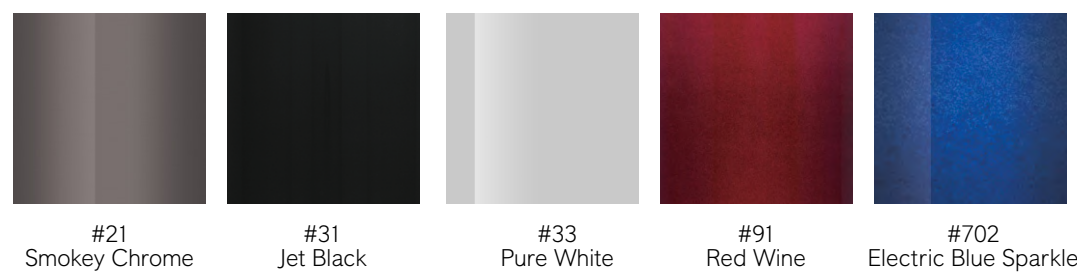
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VISION VB



EXPORT



**THE BEST WARRANTY IN THE INDUSTRY!**



**COMMITTED TO THE HIGHEST LEVEL OF CUSTOMER SATISFACTION.**

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. Buy it once, play it for life.

- Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
- Foot pedals, hi-hat stands, cymbals stands, boom cymbal stands, snare drum stands, throne bases, floor-standing tom stands, floor-standing cymbal/tom stands, concert stands, racks and rack accessories, cymbal holders and multi-clamps for the Lifetime of the Original Owner. Some exceptions apply.
- Drum Set claws, tension rods, swivel nuts, spurs, tom brackets, tom holders, strainers, and nuts and bolts for the Lifetime of the Original Owner.
  - Rotationally molded cases for the Lifetime of the Original Owner.
- The LIFETIME WARRANTY applies to the aforementioned Pearl products purchased from June 15, 2009.

Pearl Corporation  
Corporate Headquarters  
549 Metroplex Dr.  
P.O. Box 111240  
Nashville, Tennessee 37211-3140  
(615) 833-4477  
FAX (615) 833-6242

